![Society for Literature, Science & the Arts logo]

32nd Annual Meeting of the Society for Literature, Science, and the Arts

"Out of Mind"

Hilton Hotel   Toronto, ON, Canada   November 15-18, 2018   Litsciarts.org/slsa18

Site Coordinators:

David Cecchetto
Jason Lajoie
Marcel O'Gorman

Exhibition Curator:

Belinda Kwan

Student Assistants:

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Justin Carpenter	Andy Myles
Lee Campbell	Nanditha Narayanamoorthy
Arshad Desai	Anita Ramjattan
Judy Ehrentraut	Nicole Ritchie
Matt Fraser	Peggy Silman
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Inclusive Design Research Centre, OCAD University	Barbara Edwards Contemporary Gallery
	Contact Gallery
	Social Sciences and Humanities Research Council of Canada

Program Images by Ted Hiebert.

"Incidental self-portrait #1," 2006. Black and white photograph. Inkjet transparency on glow-in-the-dark vinyl.
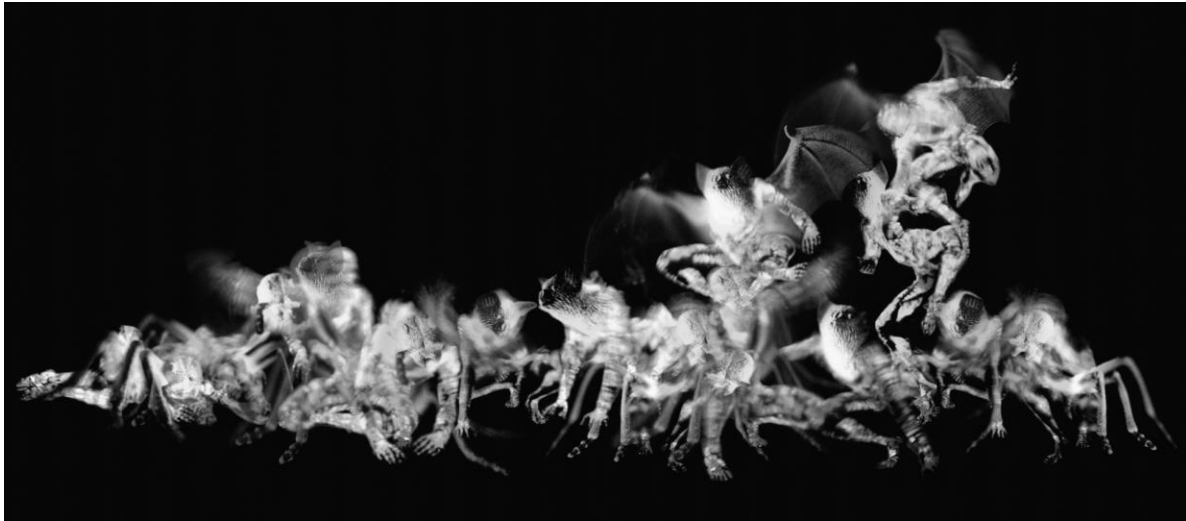
"Self-portrait chimera: epic," 2004. Black and photograph. Inkjet print.

"Self-portrait chimera: spiders," 2002. Black and white photograph. Inkjet print.

Contents

Welcome

"It may well be wondered what kind of operation this will be, to produce the concept of something we cannot imagine."

— Frederic Jameson, "Cognitive Mapping"

"If there is always a mental dimension to the neuronal and a neuronal dimension to the mental, then we must suppose that this continuity is in some way itself neuronal and mental, biological and cultural."

— Catherine Malabou, What Should We Do With Our Brain?

We're all out of our minds, in more ways than one. Some things we consciously put out of mind in order to think, while others gain their potency precisely from having always been outside of mind 'proper.' Madness, post- and pre-neuroscience, precognition, superstition, stupidity (bêtise), and bureaucracy all obtain on the question of our minds and their relation to thinking. Moreover, much recent Humanities scholarship has questioned the extent to which these minds were properly ours to begin with. In our present moment, the parts of our actions that exceed our conscious decision-making are heightened by the premediating effects of affective, hyperobjective, aesthetic, and algorithmic logics that are fundamentally alien to human cognition, even while they directly impact how we think and act in our daily lives. If the 2017 SLSA meeting indexed the fact that "anthropos is constituted by temporalities that are in excess of it," our 2018 gathering will double down on this position to ask after the conditions, preclusions, and exclusions that make it thinkable in the first place.

And really, what does 'thinkability' even mean today, when so many of our experiences—political and otherwise—seem unthinkable? Importantly, the questions raised by the various profiles of "the nonhuman turn" have moved beyond the simple (but crucial) critical decentering of the self-possessed human individual to open onto the ways that cognition's distributions are also aggregations, often advancing political and corporate agendas that are as devastating as they are headless. Put simply, all of this brings to mind a vexing problem: on one hand we know better than ever that we need to let go of the hubris of individual understanding in order to learn to think collectively and in deep temporalities, while on the other hand what is needed more than ever is mindfulness and rationality in the face of proliferating global crises. That is, (n)eurocentrism abounds; what's to be done about it?

Marcel O'Gorman and David Cecchetto
Program and Site Organizers

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Skawennati
"My Life As An Avatar"

Friday, November 16, 5:30 pm
Hilton, Toronto I/II

Skawennati makes art that addresses history, the future, and change from her perspective as an urban Mohawk woman and as a cyberpunk avatar. Her early adoption of cyberspace as both a location and a medium for her practice has led to groundbreaking projects such as CyberPowWow and the Skins workshops on Aboriginal Storytelling and Digital Media. She will present an overview of her practice, starting with her origin story and including some machinima clips from her recent work.

Jack Halberstam
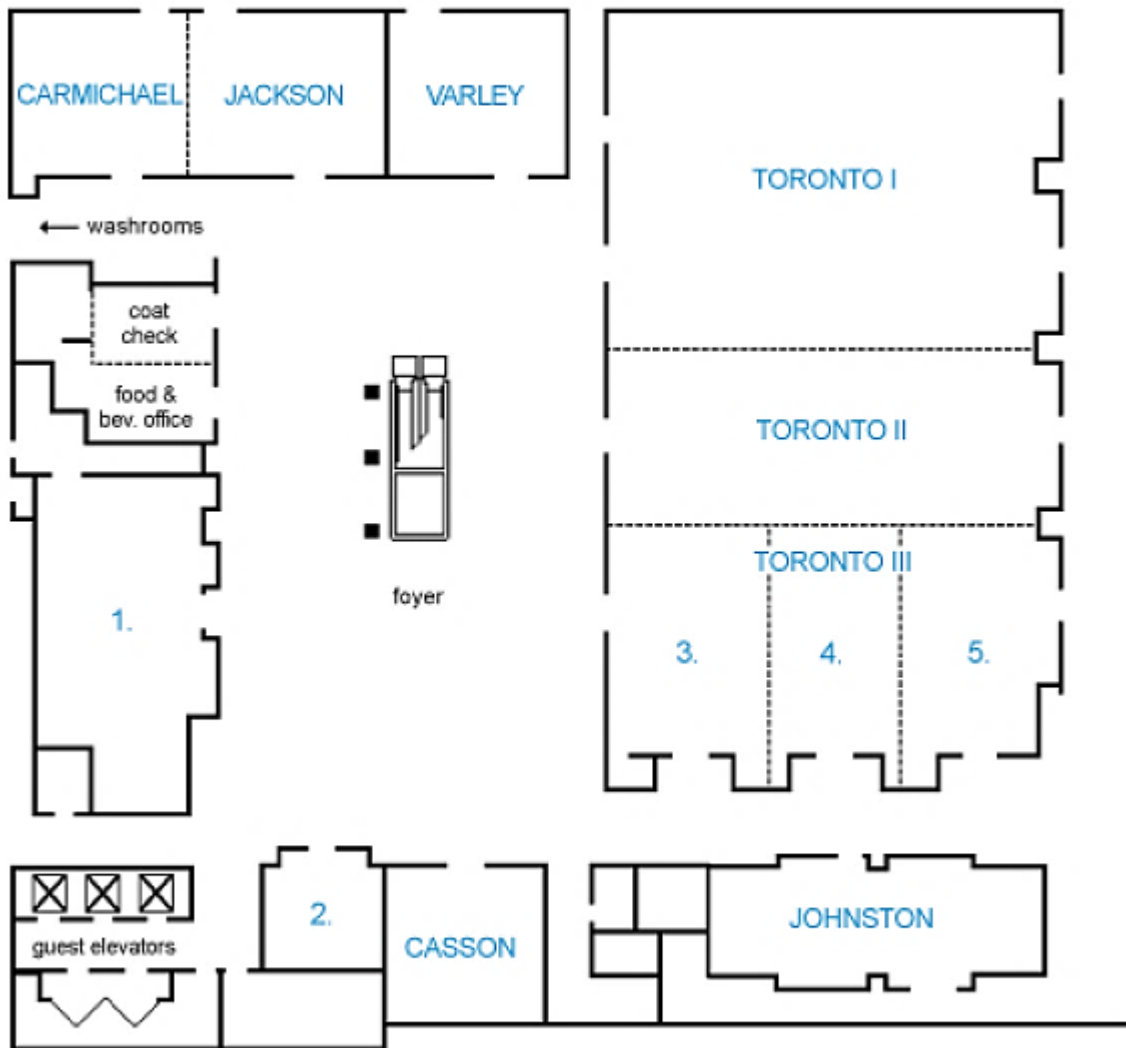### "Bewilderment: Queer Theory After Nature"

Saturday November 17, 5:30 pm
Hilton, Toronto I/II

ABSTRACT: Wildness is easily recognized as part of a colonial epistemology within which colonizers cast non-metropolitan spaces as savage, wild and in need of cultivation. Obviously, then, "the wild" is a loaded term that still reeks of its colonial function – while in the nineteenth century "the wild" still took something like "nature" as its referent, by the late 19th and early 20th century, the wild had become part of a colonial division of the world into the modern and the primitive. We cannot simply shake free of that division but we can think about what wildness might signify in a post-colonial world and within an anti-colonial project. I will trace new forms of disordered wildness as part of a decolonizing project and use the work of First Nations artist Kent Monkman as an example of decolonizing bewilderment.

Jack Halberstam is Professor of Gender Studies and English at Columbia University. Halberstam is the author of several books, including *Trans: A Quick and Quirky Guide to Gender Variability* (U of California Press, 2018), *Gaga Feminism: Sex, Gender, and the End of Normal* (Beacon Press, 2012), and *The Queer Art of Failure* (Duke UP, 2011).

HILTON TORONTO - CONVENTION LEVEL

CARMICHAEL JACKSON VARLEY

TORONTO I

← washrooms

coat check

food & bev. office

TORONTO II

foyer

TORONTO III

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3. 4. 5.

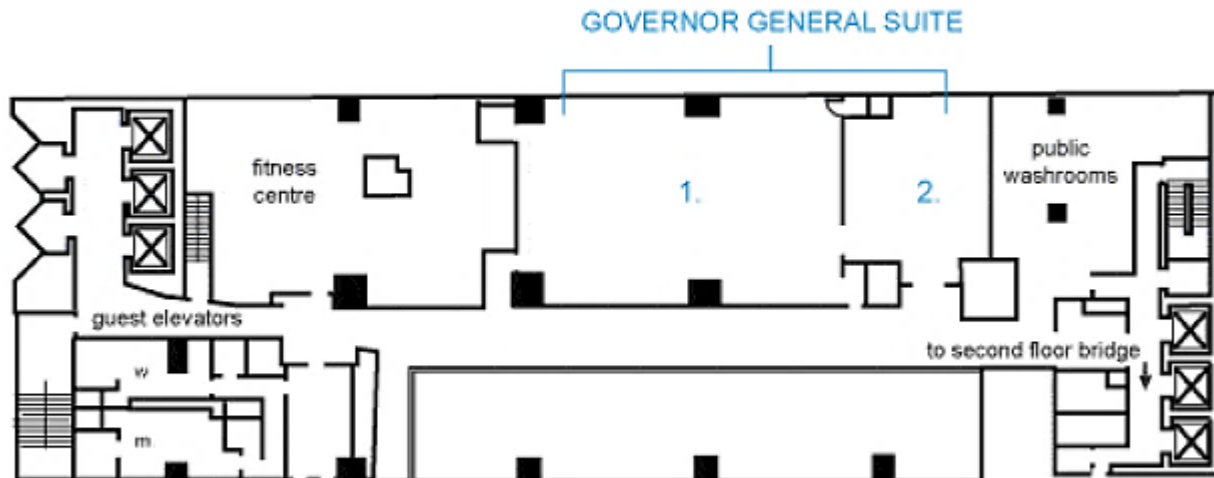guest elevators

2.

CASSON

JOHNSTON

1. TOM THOMSON
2. FITZGERALD

3. TORONTO: HARRIS
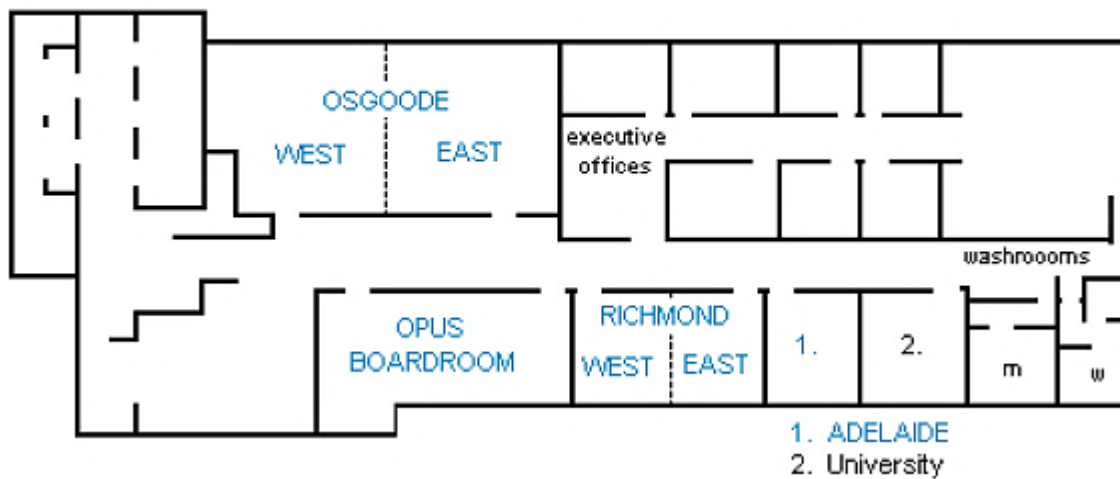4. TORONTO: MACDONALD
5. TORONTO: LISMER

Please note:
York East, York West, Simcoe rooms are located on the Lobby Level (first floor) by the Starbucks

HILTON TORONTO - SECOND FLOOR

GOVERNOR GENERAL SUITE

fitness centre

1.

2.

public washrooms

guest elevators

w

m

to second floor bridge

1. GOVERNOR GENERAL MAIN
2. GOVERNOR GENERAL PARLOR

HILTON TORONTO - THIRD FLOOR

OSGOODE

WEST

EAST

executive offices

washroooms

OPUS BOARDROOM

RICHMOND

WEST

EAST

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1. ADELAIDE
2. University
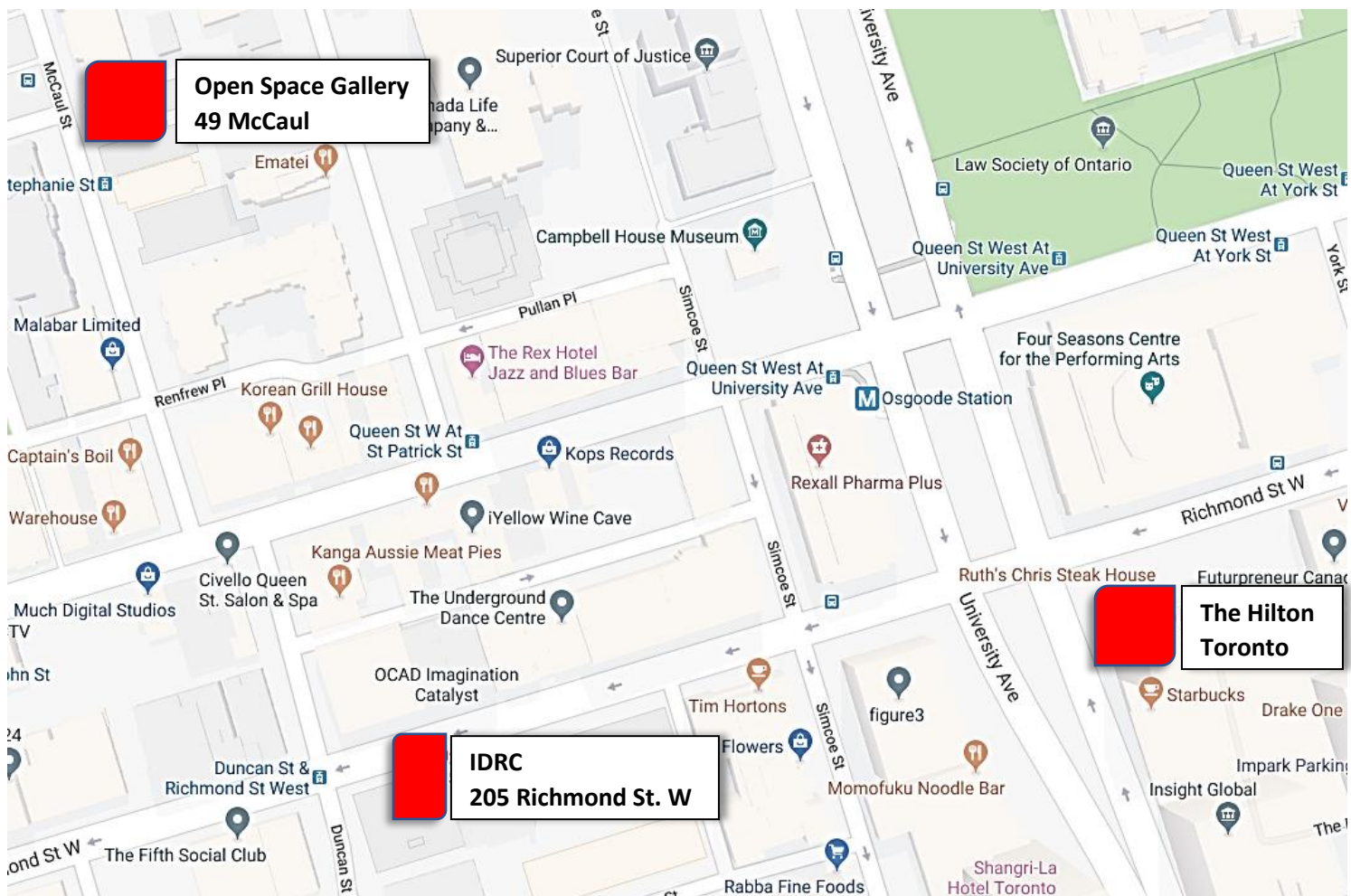
To reach IDRC (205 Richmond St. West), approx. 3-5 minutes from Hilton:

1. From the hotel, go north on *University Avenue* (with traffic)
2. Turn **left** at *Richmond St.*
3. Continue west on Richmond St. (with traffic)
4. The IDRC is located at 205 Richmond St. West. **on the second floor.** Volunteers will be on site to let you into the building, simply follow the signage once inside

To reach Open Space Gallery (49 McCaul) approx. 7-10 minutes from Hilton:

5. From IDRC, continue west on *Richmond St.* (with traffic) to the first intersection (Duncan and Richmond)
6. Take a **right** onto *Duncan St.*
7. Continue north up *Duncan St.* (which becomes *McCaul St.*) until you reach *Stephanie St.* The Open Space Gallery (49 McCaul) will be on your **right** (Note: if you hit a major street, *Dundas St W*, then you've gone too far!)
8. Volunteers will be on site to let you into the building; simply follow the signage once inside to find the room

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Thursday, November 15

- Registration Main Foyer 11 – 5 pm
- Coffee break 2:00 – 2:30 pm
- Art Exhibition Opening (Open Space Gallery — 49 McCaul) cash bar and hors d'oeuvres 6:30 pm

Friday, November 16

- SLSA Executive Meeting, Governor General 12:00 – 1:20 pm
- Keynote (Hilton Toronto I/II): Skawennati, "My Life as an Avatar" 5:30 – 7:00 pm
- Reception in the Foyer (cash bar and catered buffet) 7:00 – 8:30 pm
- Digital Animalities Exhibition Reception (Contact Gallery, 80 Spadina Ave #205)
  7:00 – 9:00 pm

Saturday, November 17

- Light breakfast and coffee 8 am
- SLSA Member Lunch 12:00 – 1:30 (Hilton Toronto I/II)
- Coffee break 3:00 – 3:30 pm
- Keynote (Hilton Toronto I/II): Jack Halberstam, "Bewilderment: Queer Theory After Nature"
  5:30 – 7:00 pm
- SLSA Reception: Live Performance, Brownman Ali Electric Jazz Trio (Hilton Toronto I/II)
  8:30 pm Doors Open; 9:00 pm – 12:00 midnight Showtime

Brownman Ali. Photo credit: Nils Blondon.

When not touring the globe as the featured soloist with hip-hop superstar JAY-Z or subbing into pop legend Paul Simon's band, the Toronto-based, New York schooled, Trinidadian-born trumpet player BROWNMAN ALI is writing music that draws on his degree in Physics with a minor in Philosophy (U of Waterloo).

Among The Brownman Electric trio's awards & accolades is the 2015 International Independent Music Award for "Jazz-Funk Album of the Year" for *Gravitation*, and a 2015 Toronto Independent Music Award for "Jazz Group of the Year".

"The trio folds aspects of Black American Music into a chordless jazz framework", says Brownman. "When we're not playing originals, we often take classic standards from the 30s through the 50s and re-imagine them as if they were written today and being produced by, say, DJ Premier. The end result is something that hopefully sounds relevant in today's musical paradigm, but still resonates with the history and lineage of the jazz tradition. And yeah - you'll hear a lot of Miles Davis' influence in that resulting sound".

Sunday, November 18

- Coffee and continental breakfast 8 am
- Wrap-up Meeting (all welcome), Governor General Suite 1 – 2 pm

Registration and Exhibitions

11:00 – 5:00	**Registration**	Hilton Toronto: Foyer
12:00 – 5:00	**SLSA Art Exhibition: Multiple Contingencies**	Open Space Gallery (49 McCaul)

Session 1 (12:30 – 2:00)

York West   **Engaged Storycraft: On Site**
Chair: Laura Shackelford

12:30 – 2:00   A Story by a Native Son: Richard Wright's Contemplation of Blackness in Modern America
Sharon Morgan Beckford-Foster (Rochester Institute of Technology; smbgsl@rit.edu)

Engaging History, Telling Stories: June Jordan's Dry Victories
Cristina Iuli (Università delgi Studi del Piemonte Orientale; cristina.iuli@lett.unipmn.it)

Stories guiding play, Play building stories: Games for Learning and Engaged Storycraft
Owen Gottlieb (Rochester Institute of Technology; oagigm@rit.edu)

York East   **Transboundary Consciousness**
Chair: Michaela Giesenkirchen Sawyer

12:30 – 2:00   Mind, Consciousness, and the Bounded Locality of Thinking
Wayne Hanewicz (Departments of Philosophy and Integrated Studies, Utah Valley University; hanewiwa@uvu.edu)

Living Beyond the Borders of the Body: The Body's Transformation into Literature and Visual Art
Ellen Esrock (Department of Communication & Rhetoric, Rensselaer Polytechnic Institute; esroce@rpi.edu)

Trauma as Distributed: Beyond Neurocentrism
Ryan Hediger (Kent State University; rhediger@kent.edu)

Writing on the Margins: Transboundary Consciousness in Gertrude Stein
Michaela Giesenkirchen Sawyer (Utah Valley University; giesenmi@uvu.edu) Sawyer

Simcoe   **Media Futurities**
Chair: Sherryl Vint

12:30 – 2:00   Love's Labours Lost: Ways of knowing, loving, and being in Spike Jonze's Her.
Jacqueline Chia (York University; jqln.chia@yahoo.ca)

The Posthuman Turn: Ethical Entanglements of Becoming through Virtual and Augmented Realities
Judy Ehrentraut (University of Waterloo; judy.m.e@gmail.com)

Vitality and Reproductive Futures in Blade Runner 2049
Sherryl Vint (University of California, Riverside; sherryl.vint@gmail.com)

The Post-Apocalyptic Age in Hajime Isayama's Attack on Titan
Justine Shu-Ting Kao (Tamkang University; kiwitreesky@yahoo.com)

Governor
General Suite   **Early Computational Music and Drawings and Contemporary Practice of Performed Electronics**
Chair: david familan

12:30 – 2:00   Computational Music and Drawings from 1950-1970
david familan (UC Irvine Beall Center; dfamilia@uci.edu)

New models for Live Electronic Music Performance
Alex Joseph Lough (UC Irvine; alough@uci.edu)

Osgoode   **Activism, Excess, Neurality**
Chair: Sean Braune

12:30 – 2:00   When the ""Subject"" becomes ""Subject-of"": A Fractal Ontology of Future Temporality and Cognition"
Sean Braune (Brock University; sean_braune@hotmail.com)

Non-Reproductive Mothering and the Excess of Reborn Babies
Emilie St.Hilaire (Concordia University; esthilai@ualberta.ca)

Enactively (En)gendering Emotion: The Case for an Alliance Between Neurofeminism and Enactivism
Claus Halberg (University of Bergen/Duke University; halbergorama@gmail.com)

Machine Activists and Citizen Bots: Social Media Agencies and the Distribution of Knowledge Work
Ellen Moll (Michigan State University; ellenmoll6@gmail.com)

Tom Thomson   **Growing the Anthropocene**
Chair: Robert Markley

12:30 – 2:00   Between the Living and the Dead: Vegetal Afterlives in Evgenii Iufit and Vladimir Maslov's Silver Heads
Brittany Roberts (University of California, Riverside; brobe005@ucr.edu)

Blooming Heads in Jeff VanderMeer's Recent Fiction
Jeff Karnicky (Drake University, Professor of English; jeff.karnicky@drake.edu)

Literature, Climate, and Time: Jim Shepard and Kim Stanley Robinson in the Anthropocene
Robert Markley (University of Illinois; rmarkley@illinois.edu)

Keeping Grows; Giving Flows: Reciprocal Relations and the Gift of Always Coming Home
Karl Zuelke (Mount St. Joseph University; kwzuelke@gmail.com)

Open Space
Gallery
49 McCaul

Sounds out of Mind

Chair: David Jackson

12:30 – 2:00

Ambient Attention: From the Subject to the Soundscape
Justin Griffin (Penn State University, Dept. of English; griffinj813@gmail.com)

Destroying, Dying, Screaming: Sonic Aesthetics in Alex Garland's Annihilation
David Jackson (Carleton University; davidc.jackson@carleton.ca)

Listening Out of Mind: Nonconscious Phenomenology and the Politics of Sleep
Joshua Dittrich (York University; josh.dittrich@utoronto.ca)

Melodies Unsustained: Ivor Gurney and Songs Out of Mind
Suzanne Black (SUNY College at Oneonta; suzanne.black@oneonta.edu)

IDRC
205 Richmond

Sculpting Space: A Workshop in Embodied, Collective Making and "Thinking"

12:30 – 2:00

Angela Joosse (Ryerson University; angelajoosse@gmail.com)

Coffee break (Hilton) 2:00-2:30

Session 2 (2:30 – 4:00)

York West

Engaged Storycraft: Unthought Technicalities
Chair: Laura Shackelford

2:30 – 4:00

Storying the "Micro-physics of Destruction": La Biblioteca Roja: Brevísima relacíon de la destrucción de los libros
Laura Shackelford (Rochester Institute of Technology; lxsgla@rit.edu)

Engaged Storycraft and Ethics in the Auto-Graphic Novel
Karen (Ren) VanMeenen (Rochester Institute of Technology; kmxgla@rit.edu)

Creating in the Digital Age: the Unthought of Tools
Odile Farge (University of Paris-8, France; ofarge@gmail.com)

York East

Mad Studies and the History of Medicine
Chair: Raymond Malewitz

2:30 – 4:00

A Vaccine for Interpretation: Mark Twain's Madstone and the Cultural History of Rabies
Raymond Malewitz (Oregon State University; raymond.malewitz@oregonstate.edu)

At the Crossroads of Headlessness and Madness: The Quest for a Cure and the Ends of Medicine in Ariosto's
Alani Rosa Hicks-Bartlett (University of California, Berkeley; ahicksba@berkeley.edu)

Jules Verne as Scientist: Reconsidering Verne's Stories as Popular Science
Jean-Louis Trudel (part-time professor, Université d'Ottawa; jltrudel@yahoo.ca)

Simcoe **Extremely Natural**
Chair: Lucinda Cole

2:30 – 4:00 un/useless nature
Stephanie Rothenberg (SUNY Buffalo; sjr6@buffalo.edu)

Unlocking Paleo-Imaginaries: On the Speculative Arts and Sciences of the Woolly Mammoth Revival Project
Sarah Bezan (University of Sheffield; s.bezan@sheffield.ac.uk)

Zoonosis, Literary History, and the Medical Posthumanities
Lucinda Cole (University of Illinois, Urbana-Champaign; lcol@illinois.edu)

Ordinary Extremophiles: Materializing Domain Archaea in Human Microbiome Research
Melissa Wills (UC Davis; mawills@ucdavis.edu)

Governor
General Suite **Vanishing Ladies: The Disembodied Woman in Digital Art and Culture**
Chair: Hillary Bergen

2:30 – 4:00 Autoerotix
Mara Eagle (Concordia University; hambonehoney@gmail.com)

Digital Skin and Game Culture
Jasmine Idun Isdrake (Playcentric Industries & Institute; jasmine.isdrake@gmail.com)

Never Dance Without Singing: Digital Embodiment and Lakota Ontologies
Suzanne Kite (Concordia University; suzannekite@alum.calarts.edu)

Posthuman Dancers: Re-Animating the Kinetic Trace from Kate Bush to Hatsune Miku
Hilary Bergen (Concordia University; hilary.bergen@gmail.com)

Osgoode **The Rhetoric of Metamorphosis**
Chair: Luis O. Arata

2:30 – 4:00 Metamorphoses of Mind in Writings of Jorge Luis Borges
Luis O. Arata (Quinnipiac University; luis.arata@qu.edu)

Metamorphosis, Transition, and Insect Biology in the Octavia E. Butler Archive
Dagmar Van Engen (University of Southern California; dagmar.vanengen08@gmail.com)

Out of Mind, Into Body: Embodied Cognition in Octavia Butler
Laurel Bollinger (University of Alabama in Huntsville; bollinl@uah.edu)

Silent Music and Autistic Rhetoric
Sean Yeager (Pacific Northwest College of Art; syeager@pnca.edu)

| Tom Thomson | **Critical Race Studies and Biopower** |
| | Chair: Karen Kuo |

2:30 – 4:00   Out of the "Mind of the South": Rethinking Regionality through Science Fiction in Michael Bishop's Future Histories of Georgia
Doug Davis (Gordon State College; ddavis@gordonstate.edu)

Are Black Lives Unthinkable? The Cases of Three-Fingered Jack and Prince Lee Boo
Kelly Bezio (Texas A&M University - Corpus Christi; kelly.bezio@tamucc.edu)

Immigration, Exclusion, and Asian American Pathology
Karen Kuo (Arizona State University; karen.kuo@asu.edu)

Return of the Removed: Bison as Invasive Native Species
Danielle Taschereau Mamers (University of Toronto; d.taschereau@utoronto.ca)

Open Space
Gallery   **Sound, Art, Animals**
49 McCaul

Chair: Mandy-Suzanne Wong

2:30 – 4:00   The Urban Wild Coyote Project
Kathryn Eddy (independent artist; artanimalaffect@gmail.com)

Listen We All Bleed
Mandy-Suzanne Wong (independent writer; mandywong@ucla.edu)

Thirty Times a Minute
Colleen Plumb (independent artist; colleen@colleenplumb.com)

IDRC
205 Richmond   **Metaphysics as Method: Experiencing and Experimenting with Process Philosophy**
Chair: Angela Sakrison

2:30 – 4:00   Desiree Foerster (University of Potsdam; dfoerster@uni-potsdam.de)

Loo, Stephen (UNSW Sydney; s.loo@unsw.edu.au)

Stacey Moran-Nocek (Arizona State University; moran.nocek@asu.edu)

Adam Nocek (Arizona State University; Adam.Nocek@acu.edu)

Angela Sakrison (Arizona State University; angela.sakrison@asu.edu)

Session 3 (4:30 – 6:00)

York West   **Media technologies, animal minds, sensory experiences**
Chair: Jody Berland

4:30 – 6:00   Neozoon: A Youtube Zoopraxiscope
Giovanni Aloi (Antennae / School of the Art Institute of Chicago; antennaeproject@gmail.com)

"So, We Meat Again"
Sarah Bezan (University of Sheffield Animal Studies Research Centre; s.bezan@sheffield.ac.uk)

What we do when we listen to birds: connecting and disconnecting digital soundscapes
Jody Berland (York University (Canada); jodyberland@gmail.com)

Remediating Life in Anthropocene Oceans: Robotic Jellyfish and Ecological Entanglements
Brian McCormack (York University; brianmc416@gmail.com)

York East   **Mad Media studies**
Chair: Bethany Doane

4:30 – 6:00   Legacies of Metamorphoses in Shelley's Alastor: Female Sexuality and Madness
Terence H. W. Shih (St. John's University, Taiwan; thwshih@mail.sju.edu.tw)

Madness and Metafiction: Coming Unhinged from the Narrative Frame
Bethany Doane (Penn State University; bdoanepsu@gmail.com)

Superstition and Mental Illness in the Chemical Anthropocene: Samanta Schweblin's Fever Dream
Oscar Pérez (Skidmore College; operezhe@skidmore.edu)

One Sick Screw: Representing Toxic Oil Syndrome in Neumonía erotica y pasota (1981)
Dean Allbritton (Colby College; dallbrit@colby.edu)

Simcoe   **Art, Memory and Communication**
Sandra Huber

4:30 – 6:00   Talking to the Dead: Mediums, Ghosts, and Roses
Sandra Huber (Concordia University; sandra.j.huber@gmail.com)

The Hive, the Mob, or the Cosmic Mind: Collective Thinking as a Conceptual Revenant
Dirk Vanderbeke (Friedrich-Schiller-University Jena; vanderbeke@t-online.de)

Snowflake. Your Mind in a Vial
Boryana Rossa (Syracuse University, NY; bori999@gmail.com)

Governor General Suite	**Rhetoric Out There/Out There Rhetoric** Chair: Jenny Rice
4:30 – 6:00	"Algorithmic Outrage" Jeff Rice (University of Kentucky; j.rice@uky.edu) "Shared Attention" Nathaniel Rivers (St. Louis University; nathaniel.rivers@gmail.com) "Spirit Box - Evidence" Jenny Rice (University of Kentucky; jenny.rice@uky.edu)

Osgoode	**Experiences with Social Media Simulation** Chair: Deborah Levitt
4:30 – 6:00	Do You Mind: Facebook's Experiments with Emotion Tero Karppi (Assistant Professor, ICCIT, University of Toronto; tero.karppi@utoronto.ca) Affective Playlists: The Question Concerning Technology in Music Streaming Stephen Neville (York University; steve.james.neville@gmail.com) The Unthought Circuit: Virtual Reality and the Anthropo(s)cenic Imagination Deborah Levitt (The New School; levittd@newschool.edu)

Tom Thomson	**Reading and Writing Speculative New Materialisms** Chair: Laura Otis
4:30 – 6:00	"Decoherent Reading: on the constitutive exclusions of diffractive reading in new material feminism" Stacey Moran (Arizona State University; moran.nocek@asu.edu) Conversational Grammars of Philosophical-Therapeutic Inquiry Aaron Finbloom (Concordia University PhD Candidate Interdisciplinary Humanities; aaron.finbloom@gmail.com) Going out of Your Mind by Reading Laura Otis (Emory University; lotis@emory.edu) Thinking in/about Fiction: William Boyd's Brazzaville Beach Carol Colatrella (Georgia Tech; carol.colatrella@lmc.gatech.edu)

Open Space Gallery 49 McCaul	**Toronto's Technoscience Salon :: Out of Place: Decolonial Intersectional Queer Feminist Tactics for Getting Out of Here** Chair: Natasha Myers & Beth Coleman
4:30 – 6:00	Borders, Belonging, and Bhopal Reena Shadaan (York University; reenas@yorku.ca)
	The Movement Undercommons: Movement Analysis as Meaning Making in a Time of Global Migrations Grisha Coleman (arizona state university; grisha.coleman@asu.edu)
	Windows Walls and Other Matters: the Toronto Dominion Towers, Bird Life and the Tricks of Transparency Jasmine Rault (University of Toronto; jas.rault@utoronto.ca)

Art Exhibition Opening (49 McCaul) cash bar and hors d'oeuvres 6:30

Registration and Exhibitions

8:00 – 5:00	**Registration**	Hilton Toronto: Foyer
8:30 am – 8:00	**Art Exhibition: Multiple Contingencies**	Open Space Gallery (49 McCaul)

Session 1 (8:30 – 10:00)

Casson — **The Emergence of Emergence**
Chair: Ben Murphy

8:30 – 10:00
Crowds of Emergence: Theories of the Crowd from the 19th-Century to Now
Ben Murphy (UNC - Chapel Hill; bmurphy2@live.unc.edu)

Pale Ontology: Life Before Derrida
Antoine Traisnel (University of Michigan; antoinetraisnel@gmail.com)

"Hard-Boiled Ecology": The Ecosystem Concept in Chester Himes' Harlem Domestics
Lee Norton (UNC - Chapel Hill; lee.b.norton@gmail.com)

Emergence, Limit, and the Value Form
Ingrid Diran (University of Michigan; ingriddiran@gmail.com)

York West — **Encounters with the Unthinkable**
Chair: David R. Anderson

8:30 – 10:00
Out of Sight, Out of Mind: Reading Crip Ecologies in Mary Shelley's Frankenstein
David R. Anderson (York University; davidand@yorku.ca)

Weird Life and the Cinematic Anthropocene
Selmin Kara (OCADU; skara@faculty.ocadu.ca)

Close Encounters of the Pedagogical Kind
Jessie Beier (University of Alberta; jlbeier@ualberta.ca)

The One where we Vibe with our Finitude
Tobias Ewé (University of British Columbia; tobias.ewe@ubc.ca)

York East — **Romantic Forms of Embodied Cognition**
Chair: Andrew Burkett

8:30 – 10:00
Embodied Cognition and the Figure of the Walker in Rousseau and Sebald
Bernhard Kuhn (Union College; kuhnb@union.edu)

Cognizing Deep Time in William Wordsworth's Guide to the Lakes
Andrew Burkett (Union College; burketta@union.edu)

Embodied Reading and Bibliographic Cognition in Charlotte Smith's Beachy Head
Lindsey Eckert (Florida State University; lindsey.eckert@gmail.com)

Simcoe   **Cognitive Mutability**
Chair: Natasha Lushetich

8:30 – 10:00   Cognitive Capacity, Mental Health, and Citizenship in the Early United States
Sari Altschuler (Northeastern University; s.altschuler@northeastern.edu)

How to be an Idiot Effectively
Natasha Lushetich (LaSalle College of the Arts; natasha.lushetich@lasalle.edu.sg)

"What Makes it Dangerous:" The Cognitive Nonconscious and Withered Life in the Carceral Surround
R Joshua Scannell (CUNY Hunter College; joshua.scannell@gmail.com)

Lobster Epistemology, or, This Mind is Not My Own
Mitchell Akiyama (University of Toronto; m@mitchellakiyama.com)

Osgoode   **Neurovisual Mind Experiments**
Chair: Emily Wilson

8:30 – 10:00   Mind as In-Between: Entangled Symmetries And Topological Continuums
STEVEN J OSCHERWITZ (ART/SCIENCE THEORIST; sjosch@u.washington.edu)

From Pentominoes to Panels: Cognition, Comics, and Computer Games in Box Brown's Tetris: The Games People Play
Emily Wilson (Concordia University; emilyrwilson@hotmail.com)

"As you'll see": Of Computer Spaces and Visual Experiments
Ranjodh Singh Dhaliwal (University of California, Davis; rjdhaliwal@ucdavis.edu)

Tom Thomson   **Science, Occultism, and Culture I: Vegetarianism, Medicine/Music, and Psychical Research around 1900**
Chair: Linda Dalrymple Henderson

8:30 – 10:00   Kohlrabi Apostle? Edvard Munch and Occult Vegetarianism Allison Morehead, Queen's University
Allison Morehead (Queen's University; morehead@queensu.ca)

Speech Therapy Goes to the Opera: Medicine and Vocal Performances of the Belle Époque
Kimberly Francis (University of Guelph; lfranc02@uofguelph) & Sofie Lachapelle (University of Guelph; slachapelle@uoguelph.ca)

Le physique et le moral: Vitalism and Psychical Research in Late 19th-Century France
Brady Brower (Weber State University; mbrower@weber.edu)

Varley **Neurodiversity/Neuronarrative**
Chair: Erin Soros

8:30 – 10:00 Non-narrative Consciousness: Pattern Recognition and the Ethics of Stories
Rebecca Garden (SUNY Upstate Medical University; gardenr@upstate.edu)

Madness and Monsters: Psychosis as Response to Sexual Trauma
Erin Soros (Jackman Humanities Institute, University of Toronto; erin.soros@gmail.com)

Avant-Garde Aesthetics of Clairvoyance in Hannah Weiner's Big Words
Declan Gould (University at Buffalo; declango@buffalo.edu)

Airless Spaces: Schizophrenia and the Relations of Narrative Production
Elizabeth Donaldson (New York Institute of Technology; edonalds@nyit.edu)

Carmichael/
Jackson **Beyond Making 1**
Chair: Jentery Sayers

8:30 – 10:00 Fabrication Beyond Function: Rethinking Making in an Engineering School
Deb Chachra (Olin College; Debbie.Chachra@olin.edu)

Being Complicit: Beyond Critical Making
Matt Ratto (University of Toronto; matt.ratto@utoronto.ca)

From Making to Prototyping: Contexts for Historical, Speculative, and Materialist Work
Jentery Sayers (University of Victoria; jentery@uvic.ca)

Collaborating with Ghosts: Learning to Engage Those Absented in Contemporary Cultures of Making
Daniela K. Rosner (University of Washington; dkrosner@uw.edu)

Lismer **Raw Materials of the Anthropocene**
Chair: Rajani Sudan

8:30 – 10:00 Toward an Aesthetics of Anthropogenic Extinction: Plastic and Performance
Stephanie S. Turner (University of Wisconsin-Eau Claire; turnerss@uwec.edu)

Plastic Publics: The Politics of Habit
Erika Biddle (York University, Communication and Culture, ABD; ebiddl@gmail.com)

Elements of Abuse: Mining Minerals, Marketing E-Tech
Rajani Sudan (SMU; rsudan@smu.edu)

The Supremes; or, Key Techniques for Suppressing the Terrible Knowledge of Human Impermanence
Andrew McMurry (University of Waterloo; amcmurry@uwaterloo.ca)

Harris	**Book Panel: Julian Gill-Peterson's Histories of the Transgender Child**
	Chair: Rebakah Sheldon
8:30 – 10:00	Response by Rebekah Sheldon
	Rebekah Sheldon (Indiana University Bloomington; rsheldon@indiana.edu)
	Response by Jean-Thomas Tremblay
	Jean-Thomas Tremblay (University of Chicago; jeanthomas.tremblay@gmail.com)
	Author's response
	Julian Gill-Peterson

MacDonald	**Papers from the Ontogenetic Process Group, I: Techne of "Life": Envisioning, Hearing, Remembering, Forgetting**
	Chair: Phillip Thurtle
8:30 – 10:00	A Biotechnical Book of the Dead
	Gaymon Bennett (Arizona State University; gaymon.bennett@asu.edu)
	Cinematic Practices in Ecphory & the Right to be Forgotten
	Erin Espelie (University of Colorado Boulder; erin.espelie@colorado.edu)
	Envisioning organisms
	Phillip Thurtle (University of Washington; thurtle@uw.edu)
	The Singularity Has Come and Gone
	Helga Wild (Synthesis Lab, Arts, Media and Engineering, Arizona State University (External M; helgawild@sbcglobal.net)

IDRC 205 Richmond	**Sonic Psychotechnology Workshop: A collaborative exercise of sonorous object-oriented ontologies**
8:30 – 10:00	Trace Reddell (University of Denver; treddell@du.edu)

Session 2 (10:30 – 12:00)

Casson	**Art, Science and the Emergence of Co-Thought**
	Chair: Randy Lee Cutler
10:30 – 12:00	Hybrid Bodies: Across the arts, medicine, science and humanities.
	Ingrid Bachmann (Concordia University; bachmann@videotron.ca)
	Leaning Out of Windows: Experiments in Structure and Process
	Randy Lee Cutler (Emily Carr University; heddacabbage@gmail.com)
	Leaning Out of Windows: Into Antimatter
	Ingrid Koenig (Emily Carr University; ikoenig@ecuad.ca)

York West   **Science, Occultism, and Culture II: Light and Its Medium, the Ether**
Chair: Linda Dalrymple Henderson

10:30 – 12:00   The Projection of Rays and Species: The Medium of Light and the Archeology of Occult Influences and the Science of Light
Tom Gunning (University of Chicago; tgunning@uchicago.edu)

The Ether of Space as Medium of Early 20th-Century Art
Linda Dalrymple Henderson (University of Texas at Austin; dnehl@austin.utexas.edu)

Afterlives of/and the Ether
Richard Noakes (University of Exeter; R.J.Noakes@exeter.ac.uk)

York East   **Unthinkable**
Chair: James Brown

10:30 – 12:00   Unthinkable Tomorrows
Casey Boyle (University of Texas at Austin; casey.boyle@utexas.edu)

Unthinkable Worlds
Jillian Sayre (Rutgers University-Camden; jillian.sayre@rutgers.edu)

Unthinkable Data
James Brown (Rutgers University-Camden; jim.brown@rutgers.edu)

Unthinkable Expertise
Grant Wythoff (Penn State University; grant.wythoff@gmail.com)

Simcoe   **The Promise and Limits of New Materialism**
Chair: Irina Aristarkhova

10:30 – 12:00   God Particle: Sublimity, Matter, and Physics in Black Feminist Poetics
Zakiyyah Iman Jackson

Vital Energy: The (Post)colonial Roots of Vitalism
Banu Subramaniam (University of Massachusetts, Amherst; banu@wost.umass.edu) & Sushmita Chatterjee (Appalachian State; chatterjees@appstate.edu)

Foment/Ferment
Kyla Tompkins (Pomona College; kwazana@pomona.edu)

The Access to Matter
Irina Aristarkhova (University of Michigan; airina@umich.edu)

Osgoode   **Historical Intersections of Minds and Bodies**
               Chair: Katherine Buse

10:30 – 12:00 "Darwin's Aesthetic Practice: Recuperating a Neglected Notion of 'Art' in Evolutionary Aesthetics"
               Kiel Shaub (University of California, Los Angeles; kshaub@g.ucla.edu)

               "Natural, but Currently Unobservable": Modeling the Mind's Eye in the 1980s
               Katherine Buse (UC Davis; kebuse@ucdavis.edu)

               Know thyself, know the world: Early modern paper engineering and anatomical-geometrical bodies
               Lianne Habinek (Bard College; lhabinek@bard.edu)

               Masking Exposure: Clinical Aesthetics in Nineteenth-Century Medical Photographs of Hermaphrodites
               Brooke Clark (Rice University; cbc5@rice.edu)

Tom Thomson   **Quantifying the Body and Its Extensions [Extending Sensations panel stream]**
               Chair: David Parisi

10:30 – 12:00 Caressing the Tower of Babel: Communicating and Translating Intimate Touch in the Digital Realm
               Kyle Machilus (Nonpolynomial Labs; kyle@nonpolynomial.com)

               Motion capture and the apparatus of the neuro-motor unconscious
               Mark Paterson (University of Pittsburgh; paterson@pitt.edu)

               The Birth of the Quantified Soldier: The Body as Index of Combat Aptitude and Army Medical Statistics in WWI
               Alexander and Packer, Jeremy Monea (George Mason University; amonea@gmu.edu)

               Vital Measurements: Breath, Performance, and Technology in the Victorian Era
               Kate Elswit (University of London, Royal Central School of Speech and Drama; kate.elswit@cssd.ac.uk)

Varley   **Active Imagination & Fringe Science: Scholars Under the Influence of Exegesis**
               Chair: Elizabeth Wilson

10:30 – 12:00 Richard Doyle (Pennsylvania State University; mobius@psu.edu)

               Nat Mengist (Independant scholar; mengin@uw.edu)

               Aaren Pastor (Pennsylvania State University; avp5573@psu.edu)

               Phillip Thurtle (University of Washington; thurtle@uw.edu)

Carmichael/
Jackson **Beyond Making 2: Remaking, Counterfunctionality, and Crapentry**
Chair: Marcel O'Gorman

10:30 – 12:00 Everyone's Ikea Table: Re-thinking Material Objects and Material Residue in Maker Culture
Lai-Tze Fan (University of Waterloo; laitze.fan@uwaterloo.ca)

Making Media Theory: On the Art of Crapentry
Marcel O'Gorman (University of Waterloo; marcel@uwaterloo.ca)

Beyond Making: DIY Practices in Electronic Art
Garnet Hertz (Emily Carr University of Art & Design; garnethertz@gmail.com)

Lismer **Domestication: Toxic Legacies and the Problems of Place**
Chair: Ron Broglio & Clint Wilson III

10:30 – 12:00 Nuclear Wildernesses: Nonhuman Life after Contamination
Alison Sperling (Santa Clara University; alison.sperling@gmail.com)

Domestication and the Biopolitics of Postwar
Clint Wilson III (Rice University; clint.e.wilson@rice.edu)

Letting Be: Feral Propositions
Kalpana Seshadri (Boston College; kalpana.rahita.seshadri@bc.edu)

On care for extraterrestrial entities
Adriana Knouf (Wellesley College; nknouf@wellesley.edu)

Harris **Minding Automation and Technicity**
Chair: Ghislain Thibault

10:30 – 12:00 Out of Cogito. The (Queer) Nature of Robot's Thinking
Anna Malinowska (University of Silesia, Poland / New School, New York; a.h.malinowska@gmail.com)

Beyond a (Known) Self: Mediatechnicity and the Anthropological Paradox
Dawid Kasprowicz (RWTH University Aachen (Germany); dawid.kasprowicz@humtec.rwth-aachen.de)

Out of sight : On Technophany, Tools and Mechanology
Ghislain Thibault (Université de Montréal, ghislain.thibault@umontreal.ca) & Mark Hayward (York University, mhayward@yorku.ca)

Stockhausen and Digitality: Subjective Positioning Amid Worlds of Automated Design
Adam Pugen (University of Toronto; adampugen@yahoo.com)

MacDonald	**Papers from the Ontogenetic Process Group, II: Thinking Infrastructures of Ontogenesis** Chair: Adam Nocek
10:30 – 12:00	Biology Beyond Complexity Adam Nocek (Arizona State University; Adam.Nocek@acu.edu)

Deconstruction as a Theory of the Alterity of Time in Ontogenetic Becoming
Cary Wolfe (Rice University; carywolfe@gmail.com)

"The Physics of Perpetual Genesis: Subject, Object, and Ontological Process in Quantum Mechanics"
Michael Epperson (California State University, Sacramento; epperson@csus.edu)

The Square Root of Negative One is Imaginary
Sha Xin Wei (Arizona State University; sxwasu@gmail.com)

Open Space Gallery 49 McCaul	**Re-locating the rational: on the re-making of categories through art and science A roundtable, satellite exhibition and event**
10:30 – 12:00	Roberta Buiani (The Fields Institute for Research in Mathematical Sciences; rbuiani@gmail.com); Erika Biddle (York University, Communication and Culture, ABD; ebiddl@gmail.com); Jenifer Wightman (Parsons - The New School for Design; Cornell University; jw93@cornell.edu); Stephanie Rothenberg (SUNY Buffalo; sjr6@buffalo.edu); Adam Zaretsky (Marist College; Adam.Zaretsky@marist.edu); Kathy High (Rensselaer Polytechnic Institute; highk@rpi.edu); Dolores Steinman (BioMedical Simulation Lab, University of Toronto - Canada; dolores@mie.utoronto.ca)

IDRC 205 Richmond	**Books are not dead. They become digital.**
10:30 – 12:00	Pierre Cassou-Noguès (University Paris 8; pcnter@gmail.com)

Paul Harris (Loyola Marymount University; Paul.Harris@lmu.edu)

SLSA Executive Meeting (Governor General) 12:00 – 1:20 pm

Session 3 (1:30 – 3:00)

Casson	**Technologies of Neoliberal Governance** Chair: Avery Slater
1:30 – 3:00	Cybernetics, Governmentality, & The Racializing Assemblages of Algorithmic Governance Ezekiel Dixon-Roman (University of Pennsylvania; ezekield@sp2.upenn.edu)

Gamification (or: Neoliberalism at Your Fingertips)
Patrick Jagoda (University of Chicago; pjagoda@uchicago.edu)

Simulating Belief-Networks: Early A.I. Dreams of Governance
Avery Slater (University of Toronto; avery.slater@utoronto.ca)

"Thermal Economies: Speculative Money Design with Distributed and Enactive Responsive Media Environments"
Garrett Laroy Johnson (Synthesis Center, Lab for Critical Technics // Arizona State University; garrett.laroy.johnson@gmail.com)

York West   **Cognitive Literary Landscapes**
                   Chair: Caitlin McIntyre

1:30 – 3:00   Little Green Lies: The Conflation of Wilderness and Wildness in Ghosts of Gone Birds
                   Zoe B. Hughes (University of Chicago; zoebahu@gmail.com)

                   The Landscapes of La Mancha: Autopoietic Madness and Enactive Cognition in Don Quijote
                   R. Tyler Gabbard (Purdue University; rgabbar@purdue.edu)

                   Vegetable Thinking: Agripessimism in Irish Modernism
                   Caitlin McIntyre (SUNY at Buffalo; camcinty@buffalo.edu)

                   Time Out of Mind: Deep History and the Nineteenth-Century Socialist Utopia
                   Anna Neill (University of Kansas; aneill@ku.edu)

York East   **Culturing Bacteria: How Microbes Reconfigure Mind, Art, and the Humanities**
                   Chair: Claire Nettleton & Charissa Terranova

1:30 – 3:00   What is it like to be a bacterium?
                   Francois-Joseph Lapointe (University of Montreal; francois-joseph.lapointe@umontreal.ca) & Eric Bapteste (Université
                   Pierre et Marie Curie, Paris; eric.bapteste@upmc.fr)

                   Bacterial Montage from Muybridge's Horse to the Woolly Mammoth: The Meeting of CRISPR Gene Editing,
                   the Cinematic Arts and Animal Studies
                   Claire Nettleton (Pomona College; Claire.Nettleton@pomona.edu)

                   Symbiotic Images
                   Sarah Sutton (Ithaca College; ssutton@ithaca.edu)

                   Shifting from Inter- to Intra-: On the Inseparability from Microbial Life in Fermentation and Praxis
                   Maya Hey (Concordia University, Montreal; heymayahey@gmail.com)

Simcoe   **Animals, Minds, Scales, and Resistance.**
                   Chair: Tracy McDonald

1:30 – 3:00   Animal Lessons: Literacy, Language, and Human/Animal Relations in an Indigenous-language Mission Primer
                   Anne Keary (independent scholar; anne.keary@gmail.com)

                   Fish and the Problem of (Historical) Scales
                   Daniel Vandersommers (NEH Postdoctoral Fellow Consortium for the History of Science, Technology and Me;
                   dav@chstm.org)

                   Representations, Empathy, and Mind.
                   Tracy McDonald (McMaster University; tmcdon@mcmaster.ca)

                   Discussant
                   Jon Coleman (Department of History Notre Dame University; Jon Coleman [Jon.T.Coleman.63@nd.edu])

Osgoode **Science, Occultism, and Culture III: Phantoms, Ectoplasm, and Auras**
Chair: Linda Dalrymple Henderson

1:30 – 3:00 Capturing the Vital Force: Neo-Magnetic Photography and Durville's Phantasmatic Doubles
Fay Brauer (University of East London Centre for Cultural Studies Research; F.Brauer@ucl.ac.uk)

Out of Mind and Body: How Dr. T. G. Hamilton Photographed Ectoplasmic Materializations
Serena Keshavjee (University of Winnipeg; s.keshavjee@uwinnipeg.ca)

Healing (with) Pictures: Aura Photography, Alternative Medicine, and the New Age Spiritual Marketplace
Jeremy Stolow (Concordia University, Montreal; Jeremy.Stolow@Concordia.edu)

Tom Thomson **Unforeclosed Futures / SF literary imaginations**
Chair: Melody Jue

1:30 – 3:00 Tactical Indeterminacies and Contested Futures in James Tiptree, Jr.'s "The Girl Who Was Plugged In"
Jennifer Rhee (Virginia Commonwealth University; jennifer.s.rhee@gmail.com)

Daily Life of a Slightly Different Sort: New York 2140
Gerry Canavan (Marquette University; gerrycanavan@gmail.com)

Gravity/Gravid/Grave: On Ted Chiang's "Story of Your Life" and Denis Villeneuve's Arrival
Melody Jue (UC Santa Barbara; melody.jue@gmail.com)

Varley **Roundtable: Collaboration, Catalysis and DIY Publishing**
Chair: Ted Hiebert

1:30 – 3:00 Anita Chari (University of Oregon; anitac@uoregon.edu), Louis Bury (Hostos Cummunity College, CUNY; louis.bury1@gmail.com), S. D. Chrostowska (York University; sylwiac@yorku.ca) & David Cecchetto (York University; dcecchet@yorku.ca)

Ted Hiebert (University of Washington Bothell; thiebert@uw.edu), Amanda Boetzkes (University of Guelph; aboetzke@uoguelph.ca) & Jennifer Willet (University of Windsor; jwillet@uwindsor.ca)

Carmichael/
Jackson **Climate Change, Resistance, and Narrative/Art**
Chair: Everett Hamner

1:30 – 3:00 Cosima Herter (Writer, *Snowpiercer* and *Orphan Black*; cosimaj@gmail.com)

Ashley Shelby (Author, *South Pole Station*; bookofmoons@gmail.com)

Everett Hamner (Western Illinois University; e-hamner@wiu.edu)

Amy Brady (Senior Editor, Chicago Review of Books; Deputy Publisher, Guernica Magazine; dramybrady@gmail.com)

Lismer
Water, Oil, and Ice
Chair: Krista Davis

1:30 – 3:00
Giving Voice to Nonhuman Realities: RJS's Energy Crisis Poems
Andy Frazee (Georgia Tech; andy.frazee@lmc.gatech.edu)

Minding the Herd: Stories for the Arctic Refuge
Krista Davis (Arizona State University; kristaleighdavis@gmail.com)

Murky Waters: The Nature of Springs and Israel's Military Occupation
Irus Braverman (University at Buffalo, SUNY; irusb@buffalo.edu)

Decolonizing the Media Landscape: Water, Life, and Energy Cultures in Skawennati's She Falls for Ages
Stina Attebery (University of California, Riverside; satte001@ucr.edu)

Harris
***Mind* Out of Mind: Panel 1 (of 2), Bodies and Body Parts, Human and Nonhuman**
Chair: Steven Meyer

1:30 – 3:00
Minding Whitehead: Feeling, the Body, and Science Studies
James J. Bono (University of Buffalo; hischaos@buffalo.edu)

"The peculiar status of the human body": Whitehead and Embodied Experience
T. Hugh Crawford (Georgia Tech; hughc4@gmail.com)

"The impulse to diffuse"
Joan Richardson (The Graduate Center, CUNY; Jtrichardson@aol.com)

MacDonald
New books panel: Materialities & Archaeologies of Communication: Waiting, Touching, Pressing [Extending Sensations panel stream]
Chair: David Parisi & Mark Paterson

1:30 – 3:00
Archaeologies of Touch: Interfacing with Haptics from Electricity to Computing
David Parisi (College of Charleston; parisid@cofc.edu)

Delayed Response: The Art of Waiting from the Ancient to the Instant World
Jason Farman (University of Maryland, College Park; jasonfarman@gmail.com)

"Power Button: A History of Pleasure, Panic and the Politics of Pushing"
Rachel Plotnick (Indiana University Bloomington; rap3807@gmail.com)

Open Space Gallery 49 McCaul	**Fluxed Body Parts in 6' 40" Part One: Extremities**
	Chair: Hanna B Higgins
1:30 – 3:00	"The body" by Janine DeBaise (State University College of Environmental Science and Forestry; jdebaise@gmail.com); "The Head" by David Familan and Karen Moss (UC Irvine, University of Southern California; karen_moss@mac.com, dfamilia@uci.edu); "The Mouth" by Michael Filas (Westfield State University; mfilas@westfield.ma.edu); "The Voice" by Christopher Reeves (University of Illinois Chicago; creeve5@uic.edu); "The Ear" by Simon Anderson (The School of the Art Institute of Chicago; sander2@artic.edu); "The Breast" by Lauren Sudbrink (Practicing Artist; laurencsudbrink@gmail.com); "The Hand" by Roger Rothman (Bucknell University; roger.rothman@bucknell.edu); "The Finger" by Craig Saper (University of Maryland Baltimore County; csaper@umbc.edu); "The Foot" by Owen F Smith (University of Maine ; ofsmith@maine.edu); "The Hoof" by Susan Jarosi (Louisville; susan.jarosi@louiville.edu)

IDRC 205 Richmond	**Out of Mind Workflows, Automagic and Conjurations of Productivity**
1:30 – 3:00	Sarah Choukah (Université de Montréal; sarah.choukah@umontreal.ca)

Session 4 (3:30 – 5:00)

Casson	**Madness in the garden; Or, confessions of a plant people?** Chair: Nat Mengist
3:30 – 5:00	Listening to plants: Vazha-Pshavela and biophilia, Caucasian style Mary Childs (University of Washington; mchilds@uw.edu)
	A rhetoric of plant-madness: Japanese Knotweed or itadori; half art/half biohazard Fröydi Laszlo (Independant scholar/artist; angoraart@hotmail.com)
	The s(ex(tant)) of roses and the humans who breed them Dakota Gearhart (Independant scholar/artist; dakotaeriegearhart@gmail.com)
	Methods of madness: Envisioning ontogenesis since Dr. Theophrastus von Hohenheim Nat Mengist (Independant scholar; mengin@uw.edu)

York West	**Culturing Bacteria: How Microbes Reconfigure Mind, Art, and the Humanities** Chair: Claire Nettleton & Charissa Terranova
3:30 – 5:00	Decentering the Central Dogma: How Bioart Brings Accessible Complexity to the CRISPR Debate Charissa Terranova (University of Texas at Dallas; terranova@utdallas.edu)
	The Hygiene Hypothesis in Art Rachel Mayeri (Harvey Mudd College / the Museum of Jurassic Technology; mayeri@g.hmc.edu)
	From Model Organisms to Model Ecologies: Examining the Nature of Entanglement Adam Bencard (University of Copenhagen/Medical Museion; adab@sund.ku.dk)
	Umwelt Microbana Joel Ong (York University; joelong@yorku.ca) & Mick Lorusso (UCLA; micklorusso@gmail.com)

York East | **Objects out of mind: reading, writing and thinking with things**
Chair: Craig Saper

3:30 – 5:00 | Self-Modeling Modernist Alphabets: Mina Loy's Autopoetic Compositions
Margaret Konkol (Old Dominion University; mkonkol@odu.edu)

The Micro-Mind Machine in the Archive
Craig Saper (University of Maryland Baltimore County; csaper@umbc.edu)

I Think, Therefore: Gertrude Stein, Michel Serres, and the Clamor of Thought
Jesse Miller (University at Buffalo; jessemil@buffalo.edu)

Simcoe | **Thinking Through Geographical and Geological Frontiers**
Chair: Christopher Morris

3:30 – 5:00 | Thinking through the American Frontier, 1843-1854
John Hay (UNLV; john.hay@unlv.edu)

Richard Byrd, Alone in Antarctica, and the birth of the American Antarctic Scientific Program
Anneke Schwob (University of North Carolina Chapel Hill; schwob@live.unc.edu)

Curating Intimate Distance: Edward Sapir and the Geological Survey of Canada, 1910–1925
Jeffrey Wajsberg (York University; jeffreywajs@gmail.com)

Selling Nitrogen to the World: Corporate Advertising and the Invention of Modern Agro-Chemistry
Christopher Morris (University of Texas, Arlington; cmorris42858@yahoo.com)

Osgoode | **Thinking and Unthinking Media**
Chair: Joshua Synenko

3:30 – 5:00 | Habitual Photography - Time, rhythm, and temporalization in contemporary visual communication practices
Martin Hand (Queen's University; handm@queensu.ca); Ashley Scarlett (Alberta College of Art and Design; ashley.scarlet@acad.ca)

Out of Mind: Toward a Media Theory of Timeless Location
Joshua Synenko (Trent University; josh.synenko@gmail.com)

Invisible Traumas: Representing the Nuclear "Unthinkable"
Gabrielle Decamous (Kyushu University, Japan; g.decamous@gmail.com)

Out of Sight, Out of Mind: Thinking Through Material Form in the Work of Allora and Calzadilla
Heather Diack (University of Miami; h.diack@miami.edu)

Tom Thomson **Mindlessness, Mindfulness, and Viral Thinking**
Chair: Thierry Bardini

3:30 – 5:00 Two Tales of Mindlessness: theories of 'no-mind' in Madhyamaka Buddhism and Rorty's Antipodean analogy
Joshua Noiseux (Queen's University; j.noiseux@queensu.ca)

Viruses in and out of our Mind
Thierry Bardini (Dept. of Communication, Université de Montréal; hierry.bardini@umontreal.ca)

The Novel, Embodied Cognition, and the Undoing of the Intentional Stance
Omri Moses (Associate Professor of English, Concordia University; omri.moses@concordia.ca)

Magnetic Psychology and Dramatic Magnetic Physics in Early Modern Science and Theater
Liza Blake (University of Toronto; liza.blake@gmail.com)

Varley **The Chernobyl Exclusion Zone: Thinking the Site On-Site**
Chair: Margret Grebowicz

3:30 – 5:00 At The Edges of the Visible
Elise Hunchuck (Independent researcher; elisehunchuck@gmail.com)

Desire after Disaster
Margret Grebowicz (Goucher College; Margret.grebowicz@goucher.edu)

Cosmonaut in the Post Office
Lindsey Freeman

The Zone is Us: An Anthropocene Story
Adrian Ivakhiv (University of Vermont; aivakhiv@uvm.edu)

Carmichael/
Jackson **Beyond Making 3: Making Things Queer**
Chair: Marcel O'Gorman

3:30 – 5:00 Close Encounters of the Third Dimension: Exploring Transversal Media and Queer Embodiment via 3D Printing, Virtual Reality, and Projected Environment
DB Bauer (University of Maryland; bauer@umd.edu)

(Re-)Making Things Perfectly Queer: Queering Technology, Making Experiences
Jason Lajoie (University of Waterloo; j2lajoie@uwaterloo.ca)

Conversation and Response
Jack Halberstam (Columbia University; jh3641@columbia.edu)

| Lismer | **Science and Satire in the Anthropocene** |
| | Chair: Judith Swan |

3:30 – 5:00   Learning to Write like a Scientist: Cognitive Dissonance, Disrecognition, and Other Challenges to the Rational Stance
Judith Swan (Princeton University; jswan@princeton.edu)

Fieldwork: Re-thinking Ecological Science at the Dawn of the Anthropocene
Katie Piper Greulich (Michigan State University; greulic4@msu.edu)

Life Out of Mind: Vitality and Mentality in the Anthropocene
Matthew A. Taylor (University of North Carolina at Chapel Hill; mattheta@email.unc.edu)

Three Theses for the Transscalar
Henry Ivry (University of Toronto; henry.ivry@mail.utoronto.ca)

| Harris | ***Mind* Out of Mind: Panel 2 (of 2), More on Creative Process: Subjective Aim, Actual Fact, Organic Mechanism** |
| | Chair: Steven Meyer |

3:30 – 5:00   Reading Whitehead with Foucault – Are You Out of Your Mind?
Adam Nocek (Arizona State University; Adam.Nocek@acu.edu)

The Actual Fact of Depression
Thomas Lamarre (McGill University; thomas.lamarre@mcgill.ca)

Composition as Explanation: Lucy Church Amiably, Regarded Physiologically
Steven Meyer (Washington University in St. Louis; sjmeyer@wustl.edu)

| MacDonald | **Nonsensical Political Imaginaries: Conversations between Feminist, Indigenous, and Decolonial Science and Technology Studies** |
| | Chair: Deboleena Roy |

3:30 – 5:00   Deboleena Roy (Emory University; droy2@emory.edu)

Laura Foster (Indiana University Bloomington; fosterl@indiana.edu)

Jennifer Hamilton (Hampshire College; jhamilton@hampshire.edu)

Banu Subramaniam (University of Massachusetts, Amherst; banu@wost.umass.edu) & Sushmita Chatterjee (Appalachian State; chatterjees@appstate.edu)

Open Space Gallery 49 McCaul	**Fluxed Body Parts in 6' 40" Part Two: Organs**
	Chair: Hannah B Higgins
3:30 – 5:00	"The Corpse (la vie nue)" by Hadrien Laroche (Writer, philosopher and research fellow at INHA in Paris (Institut National d'H; hadrien.laroche@inha.fr); "Body Fluids" by James McManus (California State University Chico; mcmanus@csuchico.edu); "The Digestive System" by Nicole Woods (University of Notre Dame; nwoods@nd.edu); "The Gut" by Dennis Summers (Practicing Artist; dennis@quantumdanceworks.com); "The Vascular System" by Laurel Fredrickson (Southern Illinois University; lfredrickson@siu.edu); "The Heart" by Hannah B Higgins (University of Illinois Chicago; Higgins.hannah.b@gmail.com); "The Nervois System" by Nelson Smith (Bethany College; smithd@bethanylb.edu); "The Skin" by Beth Kessler (Stanford University; eakessler1@gmail.com); "The Vagina" by Christine Filippone (Millersville University of Pennsylvania; cfilippone@millersville.edu); "The Anus" by John Paul Ricco (University of Toronto; john.ricco@utoronto.ca); "The Brain" by Jack Ox (Intermedia Projects; jackox@comcast.net); "The Eyes" by Trent Straughan (Practicing Software Artist; trentandroid@gmail.com)

IDRC 205 Richmond	**Inclusive Design Workshop**
3:30 – 5:00	Colin Clark (Inclusive Design Research Centre, OCAD University; cclark@ocadu.ca)
	Sepideh Shahi (Inclusive Design Research Centre, OCAD University; sshahi@ocadu.ca)
	Sharmarke Noor (Sharmarke Design; sharmarke.design@gmail.com)
	Antranig Basman (Raising the Floor – International; amb26@raisingthefloor.org)

Keynote (Hilton Toronto I/II): Skawennati "My Life as an Avatar" 5:30 – 7:00 pm

Reception in the Foyer (cash bar and buffet) 7:00 – 8:30 pm

Digital Animalities Exhibition Reception (Contact Gallery, 80 Spadina Ave #205) 7:00 – 9:00 pm

Light breakfast and coffee 8 am

Registration and Exhibitions

8:00 – 5:00	**Registration**	Hilton Toronto: Foyer
8:30 – 8:00	**Art Exhibition: Multiple Contingencies**	Open Space Gallery (49 McCaul)

Session 1 (8:30 – 10:00)

Casson — **SCALE AND THE UNDONE MIND: technologies of the unthinkable, immeasurable, impossible, imperceptible.**
Chair: Gloria Kim & Tess Takahashi

8:30 – 10:00   Analog Data Visualization and the Scale of Documentary Experience
Tess Takahashi (Editorial Collective, Camera Obscura: Feminism Culture and Media Studies; tess.takahashi@gmail.com)

Microbial Scale from XS to XL
Gloria Kim (University of California-Riverside; gloria.kim@ucr.edu)

Didactic Art in the Age of Informatic Opacity
Aubrey Anable (Carleton University; AubreyAnable@cunet.carleton.ca)

Documentary for Conspiracy: Animation, Slow Violence, and Lessons of War
Soyoung Yoon (The New School; soyoung.yoon@newschool.edu)

York West — **Imagining Disaster (I): Perilous Environments, Ancient Minds**
Chair: Sam Cooper & Michiel van Veldhuizen

8:30 – 10:00   Hesiod's Ineffable Cataclysms
Athena Kirk (Cornell University; aekirk@cornell.edu)

Seneca on Spiritual Exercises for World Extinction
Richard Hutchins (Princeton University; hutchins@paideia-institute.org)

Reconstructing A Stoic Response to Ecological Catastrophe
Darrel Janzen (Brown University; darrel_janzen@brown.edu)

Orion the Nefarious Lumberjack: An Astronomical Commemoration of Eco-Sacrilege in Avienus' Aratea
Lothar Willms (Heidelberg University, Brown University; lothar_willms@brown.edu)

York East	**Mad Scientists**
	Chair: Jay Labinger

8:30 – 10:00   Charles Darwin and Gregor Mendel: The Founders of Modern Biology Out of Their Minds
Daniel J. Fairbanks (Utah Valley University; Daniel.Fairbanks@uvu.edu)

Aerial and Subterranean Panopticons: The Modernist Fantasies of Conan Doyle
Kari Nixon (Department of English, Whitworth University; knixon@whitworth.edu)

How Are Scientists Mad? Let Me Count the Ways
Jay Labinger (Beckman Institute, Caltech; jal@its.caltech.edu)

Open Discussion: How Would You Teach a "Mad Scientist" course?
Michaela Giesenkirchen (Utah Valley University; giesenmi@uvu.edu) & Wayne Hanewicz (Departments of Philosophy and Integrated Studies, Utah Valley University; hanewiwa@uvu.edu)

Simcoe	**Infinitesimal Flows between Mind and Body: Notes from the German Tradition**
	Chair: Alice Kuzniar

8:30 – 10:00   The Calculus of the Psycho-Physical Difference
John H. Smith (University of California, Irvine; jhsmith@uci.edu)

Stimulating Flow between Mind and Body: Eighteenth-Century Explorations of Electrotherapy
Christine Lehleiter (University of Toronto; christine.lehleiter@utoronto.ca)

Spirit or Substance? Homeopathy and the Infinitesimal
Alice Kuzniar (University of Waterloo; akuzniar@uwaterloo.ca)

The Element of Water
Frederick Amrine (University of Michigan; amrine@umich.edu)

Osgoode	**Marine Mammal Futures from Inner Life to Outer Space**
	Chair: Margret Grebowicz

8:30 – 10:00   Inner Life and Amnesty: The Case of Cetaceans
Margret Grebowicz (Goucher College; Margret.grebowicz@goucher.edu)

Megafauna without Charisma: From Space Whale to Space Manatee
Fred Scharmen (Morgan State University; sevensixfive@gmail.com)

Tom Thomson	**Epistemologies of Biopower**
	Chair: Stephen Fernandez

8:30 – 10:00   Caring Out of Mind: Automaticity, Algorithmic Prediction, and the Biopolitics of mHealth Technologies
Stephen Fernandez (University of Waterloo; steph.fernandez001@gmail.com)

On Becoming a Scanner: Database, Algorithm, and Scale in Scan Culture
Zach Horton (University of Pittsburgh; mail@zachhorton.com)

Losing One's Mind, Securing One's Self: Human Memory and Digital Data Storage
Meredith Hoy (Arizona State University; meredith.hoy@asu.edu)

Varley	**Technologies of the Intellect (1)** Chair: Jocelyn Holland & Christina Vagt
8:30 – 10:00	From Rationality to Intuition. Nietzsche's Concept of the Intellect Edgar Landgraf (Bowling Green State University; elandgr@bgsu.edu)
	Ambivalent Iterations: Valéry and the Intellect Jocelyn Holland (California Institute of Technology; jholland@caltech.edu)
	Outsourcing the Intellect Christina Vagt (University of California Santa Barbara; vagt@ucsb.edu)
	Lines, Borders, Circles, States: Migration and Autoimmunity in Game Design and Statecraft Liam Mitchell (Trent University; liammitchell@trentu.ca)

Carmichael/ Jackson	**GAME STUDIES 1: Virtual/Reality/Play** Chair: Edmond Chang
8:30 – 10:00	Synthetic Spaces and Indigenous Identity: Decolonizing Video Games and ROM Hacking Super Mario Bros. Ashlee Bird (University of California, Davis; ahbird@ucdavis.edu)
	Stereoscopic Toys and Victorian Virtual Reality Amanda Shubert (University of Chicago; ashubert@uchicago.edu)
	20XX: Speculative Fiction, Speculative Finance, and Star Citizen Stephanie Boluk (University of California, Davis; boluk@ucdavis.edu); Patrick Lemieux (University of California, Davis; lemieux@ucdavis.edu)
	LARP as Queer Space, Queer Contact, Queer Pedagogy Edmond Chang (Ohio University; change@ohio.edu)

Lismer	**Book Panel: Susan Squier's Epigenetic Landscapes** Chair: Michelle N. Huang & Sara DiCaglio
8:30 – 10:00	Response: Irina Aristarkhova Irina Aristarkhova (University of Michigan; airina@umich.edu)
	Response: Julian Gill-Peterson Response: Michelle N. Huang Michelle N. Huang (Northwestern University; michelle.n.huang@northwestern.edu)
	Response: Sara DiCaglio Sara DiCaglio (Texas A&M University; sdicaglio@tamu.edu)

Harris   **Animist Materialism in Contemporary Indigenous Literatures**
Chair: Susan McHugh

8:30 – 10:00   African Spirituality, Animals, and "Animist-Materialism" in Southern African Narratives
Jason Price (University of North Alabama; jdprice4@asu.edu)

Native North American Bee Fictions, Animist-Materialist Practice, and Decolonial Land Ethics
Susan McHugh (University of New England; smchugh@une.edu)

Remembering What Is Forgotten: Literary Animal Agency in the Short Stories of Sámi Author Kirste Paltto
Ann-Sofie Lonngren (Södertörn University; ann-sofie.lonngren@gender.uu.se)

MacDonald   **Papers from the Ontogenetic Process Group, III: Eros and Order: A Lecture and Roundtable with Stuart Kauffman**
Chair: Cary Wolfe

8:30 – 10:00   Stuart Kauffman (The Institute for Systems Biology; stukauffman@gmail.com); Cary Wolfe (Rice University; cewolfe@rice.edu); Michael Epperson (California State University, Sacramento; epperson@csus.edu); Sha Xin Wei (Arizona State University; sxwasu@gmail.com); Helga Wild (Synthesis Lab, Arts, Media and Engineering, Arizona State University (External M; helgawild@sbcglobal.net); Gaymon Bennett (Arizona State University; gaymon.bennett@asu.edu); Erin Espelie (University of Colorado Boulder; erin.espelie@colorado.edu); Philip Thurtle (University of Washington; thurtle@uw.edu); Adam Nocek (Arizona State University; Adam.Nocek@asu.edu)

Session 2 (10:30 – 12:00)

Casson   **Romantic Minds**
Chair: Yasmin Solomonescu

10:30 – 12:00   Thomas Beddoes' Democratic Toys
Lisa Ann Robertson (University of South Dakota; lisaann.robertson@usd.edu)

Gothic Ecologies of Mind
John Savarese (University of Waterloo; john.savarese@uwaterloo.ca)

Tom Wedgwood and the Associative Properties of Feeling
Emily B. Stanback (University of Southern Mississippi; emily.stanback@gmail.com)

William Hazlitt's Open Minds
Yasmin Solomonescu (University of Notre Dame; solomonescu.1@nd.edu)

York West   **Imagining Disaster (II): Classical Antiquity, Future Insanities**
Chair: Sam Cooper

10:30 – 12:00   Out of Sight, Out of Mind? Imagining Sunken Cities from Atlantis to R'lyeh
Michiel van Veldhuizen (Brown University; michiel_van_veldhuizen@brown.edu)

"An Unthinkable Immensity": The Sea of Science Fiction and the Classics
Charlotte Hunt (University of Illinois at Urbana-Champaign; alhunt2@illinois.edu)

Promethean Possibilities and Punishments in Dan Simmons' Hyperion
Jesse Weiner (Hamilton College; jweiner@hamilton.edu)

Olaf Stapledon: Posthuman Tragedy and the Final End
Sam Cooper (Bard Early Colleges, Queens; anothersamcooper@gmail.com)

York East   **Welcome to the Terrarium**
Chair: Bruce Clarke

10:30 – 12:00   Astrobiology, the Anthropocene, and Aurora
Bruce Clarke (Texas Tech University; brunoclarke@gmail.com)

Dark Terraria: The Racial Politics of Self-Regulating Systems
Lisa Yaszek (Georgia Institute of Technology; lisa.yaszek@gmail.com)

The Space Terrarium as Limit Case
Derek Woods (Dartmouth College; derekjohnwoods@gmail.com)

Things Fall Apart: Opening the Generation Ship
Colin Milburn (University of California at Davis; cnmilburn@gmail.com)

Simcoe   **Affective transmissions**
Chair: Bill Hutchison

10:30 – 12:00   Ties, binds, telepathy
Hilary Strang (University of Chicago; hstrang@uchicago.edu)

Digital Labor: an Emotional Tale of the Nonhuman
Anna Mirzayan (Western University; amirzaya@uwo.ca)

Home is Where the Hard Drive Is: Technology, Intimacy, and Domestic Spaces
Bill Hutchison (University of Chicago; hutch@uchicago.edu)

Osgoode **Inside-out or Outside-in: Encompassing Nature around 1800**
Chair: Stefani Engelstein

10:30 – 12:00 Boundary Work and Fictive Mediators: Involution and Individuation in Romantic Philosophies of Nature
Joan Steigerwald (York University; steiger@yorku.ca)

Science's Uncanny: Schelling and Hoffmann
Stefani Engelstein (Duke University; stefani.engelstein@duke.edu)

I-Thou-We: Hegel on the Dynamic Taxonomy of Identity and Difference
Emir Yener Yigit (Johns Hopkins University; emir.yigit@mail.mcgill.ca)

(Dis)Organizing Life: Blake, Hegel and the Trauma of Naturphilosophie
Tilottama Rajan (University of Western Ontario; trajan@uwo.ca)

Tom Thomson **Creative Workshops of Cognition**
Chair: Anita Chari

10:30 – 12:00 Dreaming and Delimiting the Infinite Subject
Sofie Hodara (sofie.hodara@gmail.com), Zachary Kaiser (Michigan State University, kaiserza@msu.edu) & Gabi Schaffzin (UC San Diego; gschaffz@ucsd.edu)

Intercorporeality
Anita Chari (University of Oregon; anitac@uoregon.edu)

Is this conceivable?
Britt Wray (University of Copenhagen; hello@brittwray.com)

Varley **Posthuman Medicine**
Chair: Mark Lipton

10:30 – 12:00 Unthinkable Disclosures: Big Data, Grindr, and (Sero)statuses
Andy Eicher (Stony Brook University; andy.eicher@stonybrook.edu)

From Subjects to Users: The Posthuman Subjectivity of Social Media
Dylan DeJong (York University; dylanj.dejong@gmail.com)

The anorexic cyborg: complicated figurations of the posthuman body
Julie Funk (University of Waterloo, Critical Media Lab; julie.funk@uwaterloo.ca)

BioArts, Body Sovereignty, and the Ecology of BioHacking CRISPR/Case9
Efrat Gold (Ontario Institute for Studies in Education of the University of Toronto; Golde84@gmail.com) & Mark Lipton (University of Guelph; liptonm@uoguelph.ca)

Carmichael/ Jackson	**GAME STUDIES 2: (Non)representations** Chair: Doug Stark
10:30 – 12:00	Mind the Gap: The Space Between Representation and Lived Identity in Cosplay Chris Wildrick (Syracuse University; chris.wildrick@gmail.com)
	Design and Deception at the Interface: TIS-100 and the Necessary Evils of Nonrepresentation Jamal Russell (University of California, Santa Barbara; jamalsrussell@umail.ucsb.edu)
	Anti-Realist Simulation Games Doug Stark (UNC Chapel Hill; doge@live.unc.edu)
	Games, Heterotopias, and Impossible Spaces Ben Wirth (University of Washington; jbwirth@uw.edu)

Lismer	**The Welter of Being: Interspecies Communication and the Expanded Mind** Chair: Meredith Tromble
10:30 – 12:00	Meredith Tromble (San Francisco Art Institute; mtromble@sfai.edu)
	Cameron Cartiere (Emily Carr University of Art + Design; ccartiere@ecuad.ca)
	Joel Ong (York University; joelong@york.edu)
	Kathy High (Rensselaer Polytechnic Institute; highk@rpi.edu)
	Patricia Olynyk (Washington University; olynyk@wustl.edu)

Harris	**The Design of Epic New Materialism** Chair: Amanda Hickok
10:30 – 12:00	Slaughterhouse 1933: Excess and the Subject Without Futurity Yan (Amy) Tang (University of Victoria; yantang@uvic.ca)
	Ex mente, ex machina: the mechanical ecstasies of Raymond Roussel Madeleine Chalmers (Trinity College, University of Oxford, UK; madeleine.chalmers@trinity.ox.ac.uk)
	The Imagination Out of Mind: Bachelard, Blanchot, Derrida Philippe Lynes (University of California, Irvine; philglynes@gmail.com)
	"and poems / exist": Epic Remainders in the 21st Century Amanda Hickok (New York University; ah.hickok@gmail.com)

MacDonald	**Technologies of the Intellect (2)** Chair: Jocelyn Holland & Christina Vagt
10:30 – 12:00	Another General Intellect Leif Weatherby (NYU; leif.weatherby@gmail.com)
	The Surplus of Language: Critical Theory and Anti-Semitism in the Age of Datafication Matthew Handelman (Michigan State University; handelm@msu.edu)
	Intelligence at the Interface between Telecommunication Media and AI Wolf Kittler (University of California Santa Barbara; kittler@ucsb.edu)
	Writing Out of Mind: Machine Learning and the Schizoaffective Networks of Sunspring David Bering-Porter (The New School; beringpd@newschool.edu)

Open Space Gallery 49 McCaul	**Smoke: A PUBLIC Roundtable** Chair: Martha Kenney & Michael Litwack
10:30 – 12:00	 Xenia Benivolski (Independent Curator; xeniaster@gmail.com); Stefana Fratila (Artist; stefana.fratila@gmail.com); Sandra Huber (Concordia University; sandra.j.huber@gmail.com); Laurie Kang (Artist; laurieka@gmail.com); Martha Kenney (San Francisco State University; mkenney@sfsu.edu); Michael Litwack (University of Alberta; litwack@ualberta.ca); Ella Dawn McGeough (York University; elladawn@gmail.com)

SLSA Member Lunch 12:00 – 1:30 (Hilton Toronto I/II)

Session 3 (1:30 – 3:00)

Casson	**Queer Intimacies: Out of Mind, In Flagrante Delicto** Chair: Astrida Neimanis & Catriona Sandilands
1:30 – 3:00	How to Have Bad Ecosex: Dumped Desires at Windermere Basin Astrida Neimanis (University of Sydney; astrida.neimanis@sydney.edu.au)
	Invasive Plantimacies, Queer Ecologies Catriona Sandilands (York University; essandi@yorku.ca)
	Nuclear Families and Other Toxic Kin Sarah Ensor (University of Michigan; sensor@umich.edu)
	Oil Mediums Heather Davis (McGill University; heathermargaret@gmail.com)
	The Bad Animal Manifesto: Coyotes, Purple Loosestrife, and Gay Public Sex Peter Hobbs (York University; peter.d.hobbs@gmail.com)

York West   **Artificial Imagination (I) : Machines, minds and narratives**
Chair: Pierre Cassou-Noguès

1:30 – 3:00   Mindful narratives in contemporary American fiction (Don DeLillo, Brian Evenson)
Brigitte Félix (University of Paris 8; brigitte.felix@univ-paris8.fr)

"Voices borne in on the wind and defying all reason" — Mark Doten's The Infernal (2015)
Stéphane Vanderhaeghe (University of Paris 8; stephane.vanderhaeghe@gmail.com)

Spectral Topologies: of Gradiva's footsteps and digital mapping.
Gwen Le Cor (University of Paris 8; gwen.le-cor@univ-paris8.fr)

York East   **In/Sensed: Fleshing out the Electric Impulse**
Chair: Kelly Egan

1:30 – 3:00   Gertrude Stein's Cinematic Portraits of Thinking in Tender Buttons
Monique Tschofen (Ryerson University, Department of English, Associate Professor; mtschofe@english.ryerson.ca)

The Spirits of the Grid
Lyn Goeringer (Michigan State University, Department of English, Assistant Professor; goering4@msu.edu)

P:PULSING:G:P:PLEASURES:S:P:PRESENT:TENSED:D
Kelly Egan (Trent University, Cultural Studies, Assistant Professor; kellyegan@trentu.ca)

Another Take: Found Footage Cinema and Orality
Izabella Pruska-Oldenhof (Ryerson University, Image Arts, Associate Professor; i2pruska@ryerson.ca)

Simcoe   **AI and Biopower**
Chair: Isabel Pedersen

1:30 – 3:00   The Ethical Tempest in silico: Neuralink and 'Thinkability' Out of Mind
Sandra Robinson (Carleton University; sandra.robinson@carleton.ca)

Elon Musk's Neuralink, Neurorhetoric, and our Brain-implanted AI futures
Isabel Pedersen (University of Ontario Institute of Technology; imp.ryerson@gmail.com)

The Agents' Room, or Inside the Mind of a Future Superintelligence
Wayne Miller (Duke University; wayne.miller@law.duke.edu)

Stop Making Sense: Material semiotics of pseudo-meaning in cognitive neuroscience
Sarah Klein (University of California, San Diego; saklein@ucsd.edu)

Osgood | **OOOing and Aling At Things**
Chair: Patrick Herron

1:30 – 3:00 | The Børing Test
Patrick Herron (Duke University; patrick.h@duke.edu)

Things Out of Mind
Keith Bresnahan (OCAD University; kbresnahan@faculty.ocadu.ca)

The Existential Problems of Existential Risk
Joshua Schuster (Western University; jschust@uwo.ca)

Chess, Philology, and (Artificial) Intelligence
Max Larson (Penn State; maxwelljlarson@gmail.com)

Tom Thomson | **On Computing Poetry**
Chair: Fraser Easton

1:30 – 3:00 | Babbage and Poe on the Incomprehensibility of Algorithms
Jeffrey M. Binder (The Graduate Center, City University of New York; extruded@gmail.com)

The Sensory Overload of Microscopic Vision in Pope's Essay on Man
Els Woudstra (Rice University; eww4@rice.edu)

Mind Deliveries: Feeling, Birdsong, and Wordsworth's Technologies of Communication
Fraser Easton (University of Waterloo; easton@uwaterloo.ca)

Varley | **Decentering Systems Aesthetics: Resistance is NOT Futile!**
Chair: Christine Filippone

1:30 – 3:00 | In Defense of Gaia: Eco-Art and Open Systems
Christine Filippone (Millersville University of Pennsylvania; cfilippone@millersville.edu)

Metabiotic Art: The Systems Aesthetics of Luis F. Benedit.!
Jye Sullivan (Dublin Institute of Technology; d16128057@mydit.ie)

Taking Credit: Labor, Pedagogy, and the Artist's Residency
Dawna Schuld (Texas A&M; Bowling Green State University; dlschuld@gmail.com) & Leigh-Ann Pahapill

Biological Minding – when perception recognizes the material source of its conception
Jenifer Wightman (Parsons - The New School for Design; Cornell University; jw93@cornell.edu)

Carmichael/
Jackson   **Artificial Ignorance 1: (Machine) Learned Behaviors**
           Chair: Katherine Behar

1:30 – 3:00   Framing Remarks: Introduction to Artificial Ignorance 1 & 2
               Katherine Behar (Baruch College, CUNY; kb@katherinebehar.com)

               The 'Smartness' Mandate: Machine Learning, Artificial Intelligence, and Resilient Hope
               Orit Halpern (Concordia University; orit@post.harvard.edu)

               Historical Ignorance
               Jade Davis (Columbia University; jed2195@columbia.edu)

               Adaptive gaming algorithms: from behavioral intelligence to behavioral ignorance
               Natasha Dow Schüll (New York University; natasha.schull@nyu.edu)

Lismer   **Translating the Humanities: Critical Design in Engineering Contexts**
          Chair: James W. Malazita

1:30 – 3:00   James W. Malazita (Rensselaer Polytechnic Institute; malazj@rpi.edu)

               Tyler Fox (University of Washington; foxt@uw.edu)

               Daniela K. Rosner (University of Washington; dkrosner@uw.edu)

               Joel Ong (York University; joelong@york.edu)

Harris   **Creative Workshops of Matter**
          Chair: Adam Dickinson

1:30 – 3:00   INCUBATOR Lab: Radical interdisciplinarity within institutional frameworks
               Jennifer Willet (University of Windsor; jswillet@gmail.com)

               Synthetic Empathic Intelligent Companion Artefacts (SEICA) Human Interaction Labs
               Laura Hyunjhee Kim (SEICA Human Interaction Labs; lauraonsale@gmail.com)

               Metabolic Poetics: Writing the Writing of Chemicals and Microbes
               Adam Dickinson (Brock University; adamwdickinson@gmail.com)

MacDonald   **GAME STUDIES 3: Design(ing)**
             Chair: Alenda Chang

1:30 – 3:00   Learning to Play: Smart Toys, Data-Driven Friendships, and Technologies of Animation
               Meredith Bak (Rutgers University; meredithabak@gmail.com)

               Disciplining Game Design
               Peter McDonald (University of Chicago; pdmcdonald@uchicago.edu)

               "Out of (Shakespeare's) Mind and into the Classroom: Our Augmented Reality App for Teaching Hamlet"
               John Misak (NYIT, jmisak@nyit.edu) & Kevin LaGrandeur (NYIT and Institute for Ethics and Emerging Technologies;
               klagrand@nyit.edu)

               Building Multispecies Entanglements through Infrastructural Play
               Alenda Chang (University of California, Santa Barbara; achang@filmandmedia.ucsb.edu)

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Open Space Gallery 49 McCaul	**Creative Workshops of Art Technics**

Chair: Jesse Jackson

1:30 – 3:00   Algorithms and Agencies in Marching Cubes
Jesse Jackson (Independent Artist; jesse.colin.jackson@gmail.com)

Rift in the Archive: Preservation versus decay of organic and 'living' art
Treva Legassie (Concordia University; trevamichelle@gmail.com)

Reason, Pure and Practical Exteriorization, Artistic and Technical
Alexander Wilson (Aarhus University; contact@alexanderwilson.net)

Don't Feed the Animas: Finnegan's Lustre in Gene Clusters - The reflective vocabulary of anatomy in All Organisms Living (AOL)
Adam Zaretsky (Marist College; Adam.Zaretsky@marist.edu)

Coffee break in each conference room (Hilton) 3:00 to 3:30 pm

Session 4 (3:30 – 5:00)

Casson   **Out of Mind/Out of Time/Out of Sync: Emergent Models of Agency in Disability Studies**
Chair: Rebecca Garden

3:30 – 5:00   Illness (in)action: Multiple Temporalities of Chronic Fatigue Syndrome
Lisa Diedrich (Stony Brook University; lisa.diedrich@stonybrook.edu)

A Kind of Derangement: The Pathogenic Temporalities of Chemical Sensitivity
Sofia Varino (Humboldt University (Germany); varino.sofia@gmail.com)

Narrative Disorders
Rebecca Garden (SUNY Upstate Medical University; gardenr@upstate.edu)

Descartes in the Diving Bell
Vincent Bruyere (Emory University; vbruyer@emory.edu)

York West   **Artificial Imagination (II) : Technological Minds and Worlds**
Chair: Pierre Cassou-Noguès

3:30 – 5:00   Google-Assisted Living, or the Spectralization of the World
Arnaud Regnauld (University of Paris 8; arnaud.regnauld@univ-paris8.fr)

Simulation is enough, the sublime black box of intelligence
Alban Leveau-Vallier (University of Paris 8; albanlv@gmail.com)

The syndrome of the Thermometer
Pierre Cassou-Noguès (University Paris 8; pcnter@gmail.com)

York East **"The Brain--is wider than the Sky--": A Poetry Reading**
Chair: Amy Catanzano

3:30 – 5:00 Karen Leona Anderson (St. Mary's College of Maryland; klanderson@smcm.edu); Amy Catanzano (Wake Forest University; catanza@wfu.edu); Janine DeBaise (State University College of Environmental Science and Forestry; jdebaise@gmail.com); Adam Dickinson (Brock University; adickinson@brocku.ca); Megan Fernandes (Lafayette College ; megfern@gmail.com); Patrick Herron (Duke University; patrick.h@duke.edu); Mari-Lou Rowley (University of Saskatchewan; mari-lou.rowley@usask.ca); Stephanie Strickland (Electronic Literature Organization; stephanie.strickland@gm.slc.edu)

Simcoe **Enlightenment Epistemologies**
Chair: Al Coppola

3:30 – 5:00 Epistemology of Prosody
Courtney Weiss Smith (Wesleyan University; csmith03@wesleyan.edu)

Hand, Eye, Image, Self: Enlightenment Microscopy
Al Coppola (John Jay College, CUNY; acoppola@jjay.cuny.edu)

Nervous Fictions and Critical Truths
Jess Keiser (Tufts University; jess.keiser@gmail.com)

Osgoode **Entangled Comportments: Art, Landscapes, and Bodies**
Chair: Val Lyons

3:30 – 5:00 The Museum of Walking and Radical Listening
Angela Ellsworth (Arizona State University; Angela.Ellsworth@asu.edu)

Dis-orientate: a land being
Kira O'Reilly (University of the Arts, Helsinki; kira.oreilly@uniarts.fi)

Desert Attunement Crystal Radios: waves and signs from ICBMs to Solar Flares
Erika Hanson (Arizona State University; elhanson@mainex1.asu.edu) & Ron Broglio (Arizona State University; ronbroglio@asu.edu)

Technically Buddhist
Megan Honsberger (Critical Media Lab; megan.honsberger@gmail.com)

Tom Thomson

Unstable Interface
Chair: Beth Coleman & Patrick Keilty

3:30 – 5:00

Screens Shot: Mediating the Interactive Interface
Jacob Gaboury (University of California, Berkeley; gaboury@berkeley.edu)

Time-Out-of-Mind: On the Phenomenology of External Time-Consciousness
Shane Denson (Stanford University; shane.denson@stanford.edu)

Interfaces as Epistemic Infrastructure
James W. Malazita (Rensselaer Polytechnic Institute; malazj@rpi.edu)

Pornography's Interface: A Cultural Value System
Patrick Keilty (University of Toronto; p.keilty@utoronto.ca)

Varley

Geovisualisation
Chair: Amanda Boetzkes

3:30 – 5:00

Geoaffection
Amanda Boetzkes (University of Guelph; aboetzke@uoguelph.ca)

Imagination Stations: Heads in the Cloud
Jin-Kyu Jung (University of Washington; Jkjung5@uw.edu) & Ted Hiebert (University of Washington Bothell; thiebert@uw.edu)

Visualising After the Anthropos in Media Photography Assemblage
Peter Flannery (University of Guelph; pflanner@uoguelph.ca)

Carmichael/
Jackson

Artificial Ignorance 2: Gendering Automation / Automating Gender
Chair: Katherine Behar

3:30 – 5:00

Will Alexa be smart enough to strike?
Melissa Gregg (Intel; melgregg@gmail.com)

Stupid Sophia
Irina Aristarkhova (University of Michigan; airina@umich.edu)

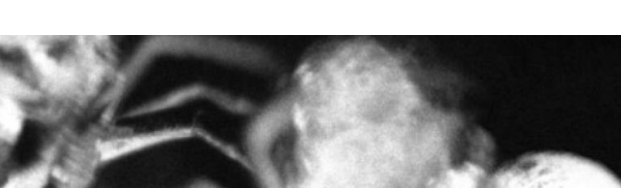'No No Alexa, let me do that': A Feminism for the Broken Machine
Sarah Sharma (University of Toronto; sarah.sharma@utoronto.ca)

Framing Remarks: Response to Artificial Ignorance 1 & 2
Nandita Biswas Mellamphy (Western University; mohuya@protonmail.com)

Lismer	**Creative Workshops of Meaning**
	Chair: Kathy High
3:30 – 5:00	Puppetmaster, Oracle, Tailor: Putting the Brain into Words
	Mary Wood (University of Oregon; mewood@uoregon.edu)
	Speed, Anxiety and My Failed Gut
	Kathy High (Rensselaer Polytechnic Institute; highk@rpi.edu)
	Ray Johnson and the Art of Memory
	Kate Martineau (Independent Scholar; kateedempsey@gmail.com)

Harris	**The Last Aviary: Papers from the Society for the Study of Biopolitical Futures—A Roundtable Discussion**
	Chair: Cary Wolfe
3:30 – 5:00	Presentation
	Cary Wolfe (Rice University; carywolfe@gmail.com)
	Contributors
	Gregg Lambert (Syracuse University; glambert@syr.edu); Kalpana Seshadri (Boston College; kalpana.rahita.seshadri@bc.edu); Jeffrey Nealon (Penn State University; jxn8@psu.edu); Cristina Iuli (Università delgi Studi del Piemonte Oriental; cristina.iuli@lett.unipmn.it); Gabriele Schwab (University of California, Irvine; gmschwab@uci.edu); Patricia Clough (CUNY Graduate Center; PClough@gc.cuny.edu)

MacDonald	**GAME STUDIES 4: Control and Resistance**
	Chair: Jason Hawreliak
3:30 – 5:00	Non-Human Being in Videogames
	Jason Hawreliak (Brock University; jhawreliak@gmail.com)
	Monotonous Play: Fantasies of Freedom and Work in *Stardew Valley*
	Jordan Pruett (University of Chicago; jpruett@uchicago.edu)
	"The Dangerous Game": Patterns of Play and Resistance in Korean eSports Ecologies
	Samuel Pizelo (UC Davis; spizelo@ucdavis.edu)
	A Theory of Conscious Everything: Self-Reflexivity and Panpsychism in David OReilly's Mountain and Everything
	Justin Carpenter (University of Waterloo; j2carpen@uwaterloo.ca)

Open Space
Gallery
49 McCaul
3:30 – 5:00

Vegetalize Your Sensorium!: Rooting into the Planthroposcene to Grow Livable Worlds

Natasha Myers (York University; nmyers@yorku.ca)

Keynote (Hilton Toronto I/II): Jack Halberstam "Bewilderment: Queer Theory After Nature" 5:30 – 6:30 pm

SLSA Reception (Hilton Toronto I/II) Live Performance Brownman Ali: 8:30 pm Doors Open, 9:00 pm – 12:00 Showtime

Coffee and light refreshments 8 am

Exhibitions

8:30 – 12:00   **Art Exhibition: Multiple Contingencies**   Open Space Gallery (49 McCaul)

Session 1 (8:30 – 10:00)

York West   **A Capacious Virtuality for the Contemporary World: Definitions, Explorations, Critiques**
Chair: John Bruni

8:30 – 10:00   Virtuality and Citizenship in Arendt, O'Gorman, and Iain M. Banks's Surface Detail
Walter Merryman (University of California, Riverside; wmerr001@ucr.edu)

Sex and the Virtual in THE MATRIX and SENSE8
Jonathan Alexander (University of California, Irvine; jfalexan@uci.edu)

The Machine in the Ghost: Virtual Communication and Personal Shopper
John Bruni (Grand Valley State University; brunij@gvsu.edu)

York East   **Epistemologies and Ontologies of Objects**
Chair: Christine Daigle

8:30 – 10:00   Solving the Dissolve: Collective Material Agency
Christine Daigle (Brock University; cdaigle@brocku.ca)

The 'Unthinkability' of Psychoanalysis and its Objects
Nicole Ritchie (PhD Candidate, Social and Political Thought, York University; ritchien@yorku.ca)

Fear and Loathing in Havana: Weird Media and Paranoiac Reality
Seb Roberts (York University; seb@tsubamestudio.com)

The World Without Us
Louis Bury (Hostos Cummunity College, CUNY; louis.bury1@gmail.com)

Simcoe   **Epistemologies of Science and/in Literature**
Chair: Andrew Gaedtke

8:30 – 10:00   Refuting it thus: Johnson, Empiricism, and Critique
Joseph Drury (Villanova University; joseph.drury@villanova.edu)

Sciences of Thought and Sites of Labor: Psychology, Ideology, Narrative
Emily Steinlight (University of Pennsylvania; emily.steinlight@english.upenn.edu)

Models and Simulations in Fiction, Memoir, and the Mind Sciences
Andrew Gaedtke (University of Illinois, Urbana-Champaign; gaedtke@illinois.edu)

Literature as "Out of Mind" Experience
Thomas Howard (Washington University in St. Louis; thomas.howard@wustl.edu)

Tom Thomson   **From microbial to arborial: artists thinking with plants and computation across scales**
Chair: Jane Prophet

8:30 – 10:00   As Children of Plants, we Play in our Machine Gardens
Amy Youngs (Ohio State University; youngs.6@osu.edu)

Sunbot Swarm: plant-based cyborgs and agency
Kathleen McDermott (Rensselaer Polytechnic Institute; Mcderk3@rpi.edu)

As the twig is bent, so is the tree inclined: can simulated trees help us breathe more easily?
Jane Prophet (Goldsmiths College, University of London; jane@janeprophet.com)

From Critter Chips to Neural Networks - a fabulation of environmental computing otherwise.
Helen Pritchard (Goldsmiths College, University of London; h.pritchard@gold.ac.uk)

Varley   **"Qu'est-ce que c'est?" Out of Mind impressions on a Psycho killer tune"**
Chair: Maria Antonia Gonzalez Valerio

8:30 – 10:00   Out of mind/Out of order: possibilities in contemporary ontologies
Maria Antonia Gonzalez Valerio (Universidad Nacional Autónoma de México (UNAM); mariantonia@magonzalezvalerio.com)

The self through other and the alternative selves in bioart practice
Marta de Menezes (Cultivamos Cultura - Portugal; marta@martademenezes.com)

A reflection on Lacan's mirror stage through biomedical simulations
Dolores Steinman (BioMedical Simulation Lab, University of Toronto - Canada; dolores@mie.utoronto.ca)

Invisible mindless: neuroscientific perspectives in uncanny medical experiences
Dalila Hororato (Ionian University, Greece; honorato@ionio.gr) & Antonia Plerou (Ionian University; tplerou@gmail.com)

Carmichael/
Jackson   **With Illness, Animals, and Environment at the End of the World**
Chair: Erica Tom

8:30 – 10:00   Psychiatry in the End Times
Brad Necyk (University of Alberta; bnecyk@ualberta.ca)

Playing with Fire
Erica Tom (Sonoma State University; erica.c.tom@gmail.com)

Wildlife and Oil: In The Air
Maria Whiteman (Indiana University, Bloomington; mariawhiteman777@yahoo.com)

The Tragedy of the Victorian Commons: Environmental Hope and Despair in Hudson and Jefferies
Alan Rauch (University of North Carolina, Charlotte; arauch@uncc.edu)

Lismer   **Planetary Sentience**
                Chair: Pierre-Louis Patoine

8:30 – 10:00   "All this universe is perfused with signs". The nostalgia of sentience, semiosis and science-fiction
                Jonathan Hope (Université du Québec à Montréal; hope.jonathan@uqam.ca)

                Encountering planetary sentience in Ursula Le Guin's Vaster than Empires and More Slow
                Pierre-Louis Patoine (Sorbonne Nouvelle University; pl_patoine@yahoo.fr)

                Of Earth-Beings and New Estrangements: Sentient Landscapes in Indigenous (Science) Fiction
                Moritz Ingwersen (Trent University / University of Cologne; moritz.ingwersen@gmail.com)

Harris   **A Perfunctory Affair: Process and Conceptual Art**
                Chair: Roja Najafi

8:30 – 10:00   Snapshot Allusions and Eugène Atget's Stand-Camera
                Taylor Bradley (The University of Texas at Austin; taylor.bradley@utexas.edu)

                Handmade Readymades: Inside Duchamp's Box
                Roja Najafi (Oklahoma City Museum of Art; rnajafi@okcmoa.com)

                Return to Beauty
                Sara Madandar (MFA, University of Texas at Austin; smadandar@gmail.com)

MacDonald   **Vibrations Out of Mind**
                Chair: Paul Harris

8:30 – 10:00   Astro Black Tone Science
                Paul Youngquist (University of Colorado, Boulder; Paul.Youngquist@colorado.edu)

                Mesmeric Vibrations
                Kieran Murphy (University of Colorado, Boulder; Kieran.Murphy@colorado.edu)

                Visionary Vibrations: Michaux's Molecular Mescaline Drawings
                Paul Harris (Loyola Marymount University; Paul.Harris@lmu.edu)

Session 2 (10:30 – 12:00)

York West   **Imagination and Invention in Headless Worlds**
                Chair: Marie-Pier Boucher

10:30 – 12:00   Surrealizing the Extreme/Perdre le Nord
                Marie-Pier Boucher (MIT; mboucher@mit.edu) & Kira O'Reilly (The University of the Arts, Helsinki;
                kira.oreilly@uniarts.fi)

                Just Seeing With No Head
                Shannon Bell (York University (Canada); shanbell@yorku.ca)

York East   **At the Limits of Neuroscience**
Chair: Lauren Mitchell

10:30 – 12:00   The Hazards of Medicating Memory: Propranolol, Posthuman Ethics, and M. Night Shyamalan's Split
Gillian Andrews (English Department, Lehigh University; gra214@lehigh.edu)

Schizoid Societies and Disabled Citizens in Post-Cyberbpunk Animations
Sylvie Bissonnette (Independant Scholar; sylvie_bis@hotmail.com)

Ted Chiang's "Exhalation": Uncanny Neuroscience and the Radical Self-Exam
Lauren Mitchell (Vanderbilt University; lauren@doulaproject.org)

Simcoe   **Writing New Materialism and Cognition**
Chair: Mary Wood

10:30 – 12:00   Ishiguro's Characters: From Reason to Rationality in Never Let Me Go
Jap-Nanak Makkar (University of Virginia; jkm5ar@virginia.edu)

The Brain in Autobiographies of Psychosis
Mary Wood (University of Oregon; mewood@uoregon.edu)

"Writing the Body, Translating the Mind: Brain Science and Young Adult Fiction"
Mary Pollock (Stetson University; mpollock@stetson.edu)

Language and Embodiment: Towards a Benvenistian Semantics of Materialism
Emile Fromet de Rosnay (University of Victoria; derosnay@uvic.ca)

Osgoode   **The Paranormal: Method, Madness, Science, Story**
Chair: Derek Lee

10:30 – 12:00   "Someday the Human Mind Will be the Ultimate Weapon": Ingo Swann and State-Sponsored Telepathy
Derek Lee (Pennsylvania State University; dpl151@psu.edu)

Author as Medium, Medium as Author: Reading and Writing a Paranormal Post-human
Samuel Stoeltje (Rice University; sfs1@rice.edu)

Secret Bodies: The Strange Case of "X"
Christine Skolnik (DePaul University; cskolnik@depaul.edu)

Varley   **Sexuality, Science & Unconscious Psychic Life**
Chair: Adam Geary

10:30 – 12:00   Coral Conservation & Sexuality
Eva Hayward (University of Arizona; evah@email.arizona.edu)

Towards a Politico-Ecological History of Swinish Pleasure
Gabriel Rosenberg (Duke University; gabriel.rosenberg@duke.edu)

AIDS is a Myth
Adam Geary (University of Arizona; ageary@email.arizona.edu)

Carmichael/ Jackson	**AI Narratives: The Role of Literature in Imagining Artificial Minds**
	Chair: Kanta Dihal

10:30 – 12:00   Preserving Minds: Artificial Intelligence and the Denial of Death
Stephen Cave (Leverhulme Centre for the Future of Intelligence, University of Cambridge, UK; sjc53@cam.ac.uk)

Enslaving Minds: Artificial Intelligence, Slavery and Revolt
Kanta Dihal (Leverhulme Centre for the Future of Intelligence, University of Cambridge, UK; ksd38@cam.ac.uk)

Gendering Minds: ELIZA, Echo and the Sexism of/in Artificial Intelligence
Sarah Dillon (Leverhulme Centre for the Future of Intelligence, University of Cambridge, UK; sjd27@cam.ac.uk)

Lismer	**A Meating of the Minds**
	Chair: James Barilla

10:30 – 12:00   Fellow, Matter, Meat: Technology, Ideology, and the Contradictory Constructions of Corporeal Animals in the 21st Century
Alba Tomasula y Garcia (University of California, Berkeley; albat@berkeley.edu)

Children of the Apocalypse: Bong Joon-ho's Mija and Emma Donoghue's Jack
Robinson Murphy (Hobart and William Smith Colleges (effective July 1, 2018); rmurph12@nd.edu)

Meat Without Mind
James Barilla (University of South Carolina; jjbarill@gmail.com)

You are what you eat: Understanding human culture through food
Vanya Rachel Gnaniah (University of Waterloo; vanyarachel@gmail.com)

Harris	**Structures out of Mind—and Outside of the Lines Structures out of mind, and outside of the lines…**
	Chair: Frenchy Lunning

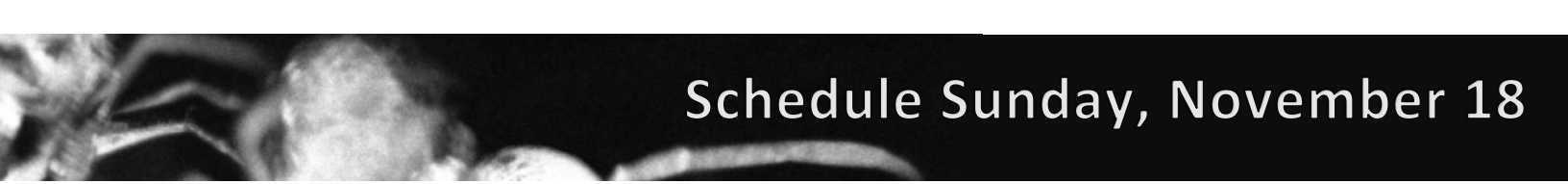**10:30 – 12:00**   Chris Larson's Crush Collision: Mind Unmoored and Body Bound
Gretchen Gsaterland-Gustafsson (Minneapolis College of Art and Design; ggasterland-gustafsson@mcad.edu)

Cyberpunk Redux: A Return to the Awe of Allegories of Assemblage as a Structuring View of Time, Space and Subjectivity
Frenchy Lunning (Minneapolis College of Art and Design; flunning@mcad.edu)

Escaping the Logic of Representation: Diagramming the Transversal
Damon Stanek (Minneapolis College of Art and Design; dstanek@mcad.edu)

MacDonald	**Sic Parvis Magna** Chair: Sara DiCaglio
10:30 – 12:00	Thinking with Our Microbes: Human Autonomy and Microbial Agency in Late-Nineteenth Century Fiction Kym Weed (Vanderbilt University; kym.weed@gmail.com)
	Thinking Small: Infinitesimal Thought in Early Modernity Shankar Raman (Massachusetts Institute of Technology; shankar.raman@gmail.com)
	Uterine Communities: IUDs, Menstrual Regulation, and Hormonal Relations Sara DiCaglio (Texas A&M University; sdicaglio@tamu.edu)

Wrap-up meeting (all welcome), Governor General Suite 1 – 2 pm

MULTIPLE CONTINGENCIES

Multiple Contingencies
November 15-18, 2018

Open Space Gallery
49 McCaul St., Toronto, ON

with works by **Mitchell Akiyama**, **Raul Altosaar**, **Francesca Chudnoff**, **Lai-Tze Fan**, **Jesse Jackson**, **Brad Necyk**, **Stephanie Rothenberg**, and **Maria Whiteman**

Featuring **She Falls For Ages**, a machinima by **Skawennati**

Curated by **Belinda Kwan**

Opening Reception
Thursday, November 15, 6:30-9pm

Exhibition Hours*
Thursday 12 pm–5 pm
Friday 8:30 am-8 pm
Saturday 8:30 am-8 pm
Sunday 8:30 am-12 pm

* **Workshop + performance schedule TBA**, please check the conference website or micropublication (linked in the next page).

This exhibition is **FREE** to the public, **wheelchair accessible**, and **LGBTQ+-friendly**. **Trigger Warning**: Please note that there is work with mention of suicide, death, and mental health crises. If you require further accommodations, please email **bkwanart@gmail.com.**

Excerpt from Exhibition Statement

In response to the **Out of Mind** theme of this year's SLSA conference, **Multiple Contingencies** explores some of the foreign and extra-rational forces that challenge and undo the way our minds run.

The notion of 'contingency' carries countless contradictions. It asks that we prepare for unforeseen circumstances; costs us resources we may not have; and resists one's obsession to know **for sure**. It demands a long term plan but threatens to sabotage with a fierce immediacy, offering no guarantee of how it'll all play out. As a result, we are subject to a plurality of encounters: a multiplicity that is often overwhelming and anxiety-inducing.

Sometimes, we contend with that infinite possibility and unending precarity by compressing it into a single feeling of uncertainty. Dealing in the singular allows us to contain it in our minds—systemize it, intellectualize it. But there's no denying the slippery, overflowing character of chance. Uncertainty of this kind shakes the psychological drive for estimation: our drive to **know** in advance, to **know** what to expect and act in accordance with that. No matter how thoroughly we conceptualize a plan and check for risks, we are always subject to some level of unpredictability, some force of nature ready to deter or destroy our plans. In many ways, this unpredictability is humbling, even humiliating. For some, it is terrifying. It's no wonder, then, we spend so much time preparing for and worrying about the future.

It goes without saying that even when chance and control contradict each other, they have a productive relationship. Retrospective reflections with chance encounters become insight and constitute preparation for the future. And often, even in the face of chance, forethought and intention can pay off.

But these forms of control can also give way to paranoia, oversurveillance, and an unquenchable thirst for authority. And maybe there's something intensely satisfying about not being in control; *not* knowing. Complete predictability is arguably just a path to ennui, so we can thank the extra-rational, extra-cognitive domains of our lives for helping us avoid a fate of monotonous determination. Perhaps more encouragingly, the existence of phenomena that can act or think **otherwise** offers up potential for beneficial forms of interdependency and trust. Maybe we don't always have to be in control. Maybe we can depend on or benefit from other ways of thinking and being. Whatever it "may be", this much is clear: there is room for the forgetful, speculative, imaginary, non-sensical, and extra-rational that drive our encounters with the unexpected. There is room for being "out of your mind," as much as there is room for mindful and intellectually robust endeavours. And if we are to re-mind or re-wire ourselves for a different kind of potential, maybe we need to consider what lies beyond the self-assurance of "level-headed" and neurocentric thinking.

    — Belinda Kwan, Curator

To download or view the micropublication for this exhibition, visit **http://litsciarts.org/slsa18/exhibition/**

The center for ENGAGED STORY CRAFT

An interdisciplinary center working with story-based creativity, research, and technical craft.

The Center for Engaged Storycraft (CES) – located in the **Department of English** in the **Rochester Institute of Technology's College of Liberal Arts** – gathers experts in story creation, narrative studies, technical media practices, interactive media, game design and development, and story analytics.

Storycraft is the practical application of unique combinations of story and technologies or techniques of making.

Research themes:
- Gesture, Performance, and Embodied Story Practices
- Interactive Storytelling
- Transformational Storytelling
- Data Meets Story
- Storycraft

Engaged storycraft is an open invitation to creators, researchers, professional communicators, educators, and story readers, performers, and players to:

Research:
- Explore the potential of story as a mode of inquiry, expression, and performance

Learn:
- Develop creative, analytical, and technological skills for making stories in one of our storycraft workshops

Co-create:
- Engage story to involve communities and discrete contexts in transformational ways

SLSA panels organized by CES featuring RIT faculty and international partners:
  Thursday, November 15th
    Session 1 **Engaged Storycraft – On Site** (12:30-2:00) *York West*
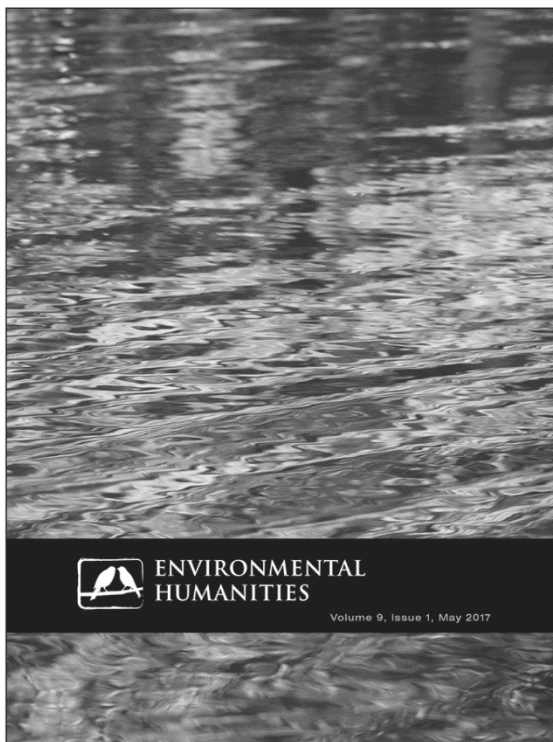   *Session 2* **Engaged Storycraft- Unthought Technicalities** (2:30-4:00) *York West*
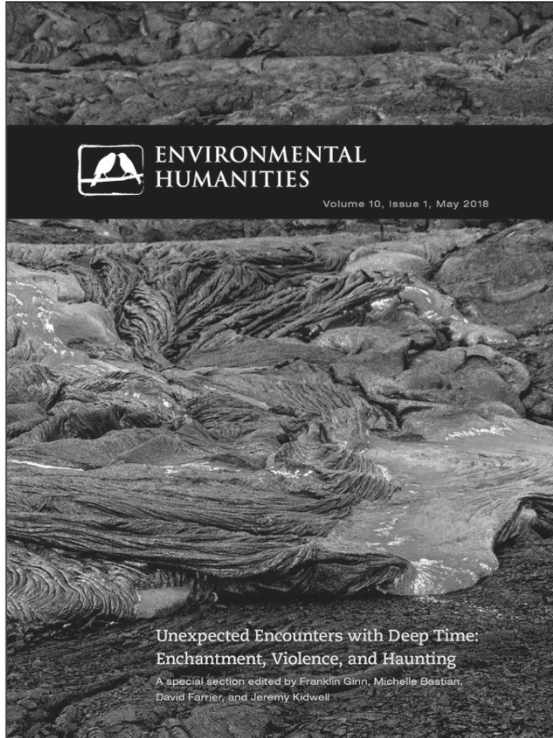
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Contact: Laura Shackelford (lxsgla@rit.edu) Director, Center for Engaged Storycraft; Associate Professor of English, *Rochester Institute of Technology*

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ENVIRONMENTAL HUMANITIES
Volume 10, Issue 1, May 2018

Unexpected Encounters with Deep Time:
Enchantment, Violence, and Haunting
A special section edited by Franklin Ginn, Michelle Bastian,
David Farrier, and Jeremy Kidwell

ENVIRONMENTAL HUMANITIES
Volume 9, Issue 2, November 2017

Familiarizing the Extraterrestrial/
Making Our Planet Alien
A special section edited by
Istvan Praet and Juan Francisco Salazar

ENVIRONMENTAL HUMANITIES
Volume 9, Issue 1, May 2017

Environmental Humanities

Thom van Dooren and
Elizabeth DeLoughrey, editors

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