

Final Programme

FINAL PROGRAMME - SLS-EUROPE 2002 - AARHUS

TIME	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
9.00-9.30		Registration/coffee	Keynote Ulf Mellström	Keynote Joan Fontcuberta	EXCURSION TO SILKEBOORG Special arrangement Not included in registration fee 9.45 am - 5.00 pm
9.30-10.00		Formal Welcome			
10.00-10.30		Keynote Celia Lury	Coffee	Coffee	
10.30-11.00			Parallel sessions FM	Parallel sessions SM	
11.00-11.30		Keynote Claus Emmehé			
11.30-12.00					
12.00-1.30		LUNCH	LUNCH	SLS Lunch Meeting	
1.30-2.00		Parallel sessions TM	Keynote Anna Everett	Keynote Barbara H. Smith	
2.00-2.30			Coffee	Coffee	
2.30-3.00		Coffee	Panel discussion Amade M'charek Florian Dombois Jackie Stacey Johan Fornäs John Law Susan Squier	Parallel sessions SA	
3.00-3.30					
3.30-4.00		Parallel sessions TA			Keynote Barbara Duden
4.00-4.30					
4.30-5.00					
5.00-5.30		Keynote Lucy Suchman		Wrap-up Meeting	
5.30-6.00					
	Reception Registration 6.00-8.00 pm		Banquet dinner 7.15 pm - 1.00 am		

PLEASE NOTE THAT PRESENTATIONS SHOULD BE NO LONGER THAN 20 MINUTES TO MAKE TIME FOR DISCUSSION.

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Sessions Thursday May 9

Session TM 1: Science Formation

Chair: *Helge Kragh*

Room: Mødelokale 1

Dimitrios Akrivoulis

Cosmopolis meets Chaosmos: Newtonian and Quantum Imaginaries of Order/Chaos

Helge Kragh & Bodil Kragh

Astronomy's Great Debate: How Rhetorical Strategies Shaped a Major Scientific Discussion

Darin Hayton

Science in Support of Political Reform: Joseph Grünpeck's Astrology
Kathleen Duffy
Texture Imagery in Teilhard de Chardin

Session TM 2: 19th Century Constructions of Cultural Stereotypes

Chair: *Johanna M. Smith*
Room: Mødelokale 1.1
Johanna M. Smith
Late-Nineteenth-Century Technologies of the Body: Anthropometry and Detection
Mary Rosner
Missionary Travels: Muddying the Waters
Christine Hanke
Between Science and Aesthetics: the 1900 German Physical Anthropology

Session TM 3: Representing Gender

Chair: *Carol Colatrella*
Room: Kaffestue 1
Merja Polvinen
Consilience, Chaos Theory and Female Thought in Contemporary Fiction
Carol Colatrella
Science and Romance in Sena Jeter Naslund's Ahab's Wife, or the Star-Gazer
Maria Mikolchak
Female Sexual Transgression in the Nineteenth-Century Realist Novel: Literature and its Medical Background

Session TM 4: Reading as Technology

Chair: *Sanja Perovic*
Room: Kaffestue 2
Sanja Perovic
Revolutionary Calendar: Between Rupture and Regeneration
Phillips Salman
Johannes Kepler on Geometry as Language
Matthieu Duplay
The Gaze turned inside out: Inversion geometry in Willa Cather's Death Comes for the Archbishop
Gabriel Rupp
On the Edge of the Enlightenment: Bohrian Complementarities and the Shattered Self in Woolf, Joyce, and Nietzsche

Session TM 5: Chaos and Complexity in Science and Literature

Chair: *Gordon Slethaug*

Room: Kaffestue 3

Gordon Slethaug

Chaotics and Many Degrees of Freedom in John Guare's Six Degrees of Separation

Rodica-Gabriela Chira

Fractal Perspective in L'Autre Monde (The Other World)

Sema Bulutsuz

John Ashbery's Flow Chart as a Chaotic System

Suradech Chotiudompant

The Labyrinth and the Crystal: The Emergence of Complexity in Borges's and Calvino's Narrative

Session TM 6: Deleuze and Machinism

Chair: *Ian Buchanan*

Room: Hornungstuen

John Marks

Celui qui marche est sans défense: A Deleuzian reading of W.G. Sebald

Ian Buchanan

What is the Machinic Assemblage?

Bent Meier Sørensen

The Territory and the Earth: Art and the Organisation of the Social

Session TM 7: Trans-science and Textuality

Chair: *Brian Rotman*

Room: Mødelokale 2

Brian Rotman

The Period of Alphabetic Graphism

Claudio Canaparo

Science Writing and Writing of Science. Nature and Nature-lization of the Academic World

Søren Brier

Trans-Scientific Frameworks of Knowing: Complementarity Views of the Different Types of Human Knowledge

Annamaria Lamarra

The Effect of Einstein's Theory on the New Protagonists of the Modernist Fiction: the Case of E. M. Forster

Session TM 8: Literature: Fact and Fiction

Chair: *David Hamers*

Room: Mødelokale 2.2

Palmira Fontes da Costa

Between Fact and Fiction: Narratives of Monsters and Strange Beasts in Eighteenth-Century Portugal

Peter Arnds

The Representation of Eugenics in German and French Literature: Günter Grass and Michel Tournier

David Hamers

Different tales for an accelerated culture

Ute Seiderer

Bodies Underneath Water: The Illegitimate Gesture of Fiction ? Drowned River Corpses of the 20th Century

Session TM 9: Art in Technology and Science I

Chair: *Sisse Finken*

Room: Mødelokale 2.3

Sisse Finken

Suave? Design, Literature Studies and Web Technology

Bo Kampmann Walther

Traces of a Digital Art Systematics

Shulamith Almog

From Sterne and Borges to Lost Storytellers: Cyberspace, Narrative and Law

Session TA 1: Literature and Science

Chair: *Mark M. Freed*

Room: Mødelokale 1

Sofie Vandamme

Narrative based medicine: a bridge between 'narrativity' and 'medicine'?

Mark M. Freed

Musil's Essayism and the Critique of Machean Positivism

Lotte Krag

Intellectual Capital Statements - When Rhetoric Meets Logic

Aquiles Negrete

Fact via Narrative: Learning Science Through Literary Form

Session TA 2: Sound in Mind and Body

Chair: *Florian Dombois*

Room: Mødelokale 1.1

Henrik Bødker

Authentic Noises: the (ab)use of technology in Popular Music

Aksel Tjøra

The Groove in the Box - The Socio-Technological Construction of Techno/Dance Music

Alexander Weheliye

Computer Love: Information Technologies in Black Popular Music

Florian Dombois

Sound in Mind and Body

Session TA 3: Virtuality and Surveillance

Chair: *Charlotte Kroløkke*

Room: Kaffestue 1

Dorothea Olkowski

Speed Kills

Eric Chia-Yi Lee

Data-Subject and Its Freedom: Reading a Ghost Event in Cyberspace

Simon Løvind & Peter Lauritsen

Surveillance and Media Art

Jenny Sundén

The Cybernetic Strap-On: Queer Encounters with Online (Hetero)Textual Desires

Session TA 4: Romantic Science I

Chair: *Alice Jenkins*

Room: Kaffestue 2

Alice Jenkins

Oersted, The Soul in Nature and Resistance to Disciplinary Culture

Matthias Dörries

Esthetics and objectivity in nineteenth-century physics and literature

Kate Price

Arthur Eddington's well-meaning kind of nonsense: reading science writing as literature

Lawrence Fagg

The Universality of Electromagnetic Phenomena: a Metaphor for Sacred Indwelling

Session TA 5: Representations of the Body

Chair: *Christina Lammer*

Room: Kaffestue 3

Otniel Dror

Constructing Identities: Technologies of Emotion and the Mediated Self

Andrea Kuhn

"I'm a stranger here myself": Gender and Motherhood in the Science Fiction Film

Christina Lammer

The InVisible Body

Philip Singer

Vaginal or Clitoral Orgasm - Sicilian Women Beliefs

Session TA 6: Stem Cell Technologies

Chair: *Susan Squier*

Room: Hornungstuen

Susan Squier

The Pluripotent Rhetoric of Stem Cells: Networking Liminality

Catherina Waldby

Posthuman Embryology: Stem Cell technology and the Ontology of the Embryo

Stine Adrian

Virtual Babies: Stories of Creation in the Cryo Bank

Session TA 7: New Scientific Understandings

Chair: *Moses Boudourides*

Room: Mødelokale 2

Bruce Clarke

Latour and/or Luhmann on Networks and Systems

Simon Glynn

Atomism, Holism and the Methodology of the Natural and Human Sciences

Moses Boudourides

From Inscription to Hybridization

Session TA 8: Metaphor in Science

Chair: *Berit Holmqvist*

Room: Mødelokale 2.2

Ragna Zeiss

Moral and symbolic purity of water in periods of deterioration of physical purity: The Netherlands, Norway and England compared

Dirk Vanderbeke

Self-similarity and the Synecdoche

Alexandra Lembert

The interplay of alchemy and natural sciences in Peter Ackroyd's "The House of Doctor Dee"

Session TA 9: Doing Bodies, Doing Health

Chair: *Kerstin Sandell*

Room: Mødelokale 2.3

Kerstin Sandell

Theoretical tensions in (re)making "the normal". Studying plastic surgery and talking with STS and feminist theory

Kjetil Rødje

The Triumph of the will: the struggle for autonomy through disattachment of the body

Helene Lundheim Hauglin

Scores of clinical cacophonies: Networking bodies in medical records

Session Friday May 10

Session FM 1: Scientific Narratives and Quasi-Humans

Chair: *Anne Scott Sørensen*

Room: Mødelokale 1

Lisa Nocks

Ultrahumanoid: (the curious connection between fiction and science)

Ulrik Christensen

Colonization of Cyberspace - Globalization of Culture

Julie Sommerlund

Narrating Science

Session FM 2: Romantic Science II

Chair: *Birgit Eriksson*

Room: Mødelokale 1.1

Birgit Eriksson

Goethe and Bildung between arts and science

Stefan Hajduk

Experiment and Revolution. The aesthetic theory of historical Naturalism

Barri Gold

Energy and Elegy: Victorian Thermodynamics

Session FM 3: Experimenting Sciences

Chair: *Charlotte Kroløkke*

Room: Kaffestue 1

Katie Vann

Two Modes of Enunciative Ethics?

Mark Elam

Technologies of Honest Witnessing and the Changing Interface Between Science and the Public

Steve Brown

The aesthetics of experimentation: with reference to the Stanford Prison Experiment

Casper Bruun Jensen & Peter Lauritsen

Method as Partial Connections: Experimenting (with) Big Brother

Session FM 4: War and Literature

Chair: *Michael Prince*

Room: Kaffestue 2

Michael Prince

Arms races: Military metaphors in biological discourse; biological metaphors in military discourse

Daniel Cordle

States of Suspension: Nuclear Technologies and Fiction of the Cold War Period

A. M. Nunes dos Santos & Christopher Aurette
Primo Levi: Chemist, Witness, Poet

Session FM 5: Technological Performances and Filmic Representations

Chair: *Svante Loven*
Room: Kaffestue 3
Margarete Vöhringer
Pudovkin's "Mechanics of the brain" - Film as physiological Experiment
Nevena Dakovic
High Tech Narrative: James Bond
Svante Loven
Even Better than the Real Thing? Technologies of Representation and Simulation in Science Fiction

Session FM 6: Modern Art and the Representation of the Invisible

Chair: *Linda Henderson*
Room: Hornungstuen
Peter Geimer
Times of Perception
Linda Henderson
Cubism and the Fourth Dimension in Early 20th-Century Scientific Context
Gavin Parkinson
Invisible, thermal, dynamic, magnetic, sonorous revelations." Modern physics and surrealist art and theory, 1934-43
Mariam Fraser
Movement, Music and Matter

Session FM 7: Planetary Explorations

Chair: *Catharina Landström*
Room: Mødelokale 2
Robert Markley & Michelle Kendrick
DVD-ROM Technology and the Archaeology of Multimedia: Red Planet: Scientific and Cultural Encounters with Mars
Catharina Landström
Biological control performing Australian natureculture
Richard Horwitz
Global Warming, Scientists and 'Stakeholders

Session FM 8: Epistemic Attitudes to Literature vis-à-vis Science

Chair: *Kristian Hvidtfeldt Nielsen*

Room: Mødelokale 2.2

Bernd Klähn

The Novel (and the) Spirit of Modern Optics

Kristian Hvidtfeldt Nielsen

Tilting at windmills: realism, performativity, reflexivity

Maria Helena Santana

Literature and Science: dialogue and incommensurability

Session FM 9: Design: Theory and Practice

Chair: *Ellen Christiansen*

Room: Mødelokale 2.3

Ina Wagner

Artifacts and material practices

Ellen Christiansen

Continuity matters

Virpi Oksman

Creating virtual stables as girls' own computer culture

Stefanie Jenssen

Translations between physical and virtual spaces: How to Avoid the Void in Learning Environments

Sessions Saturday May 11

Session SM 1: Metaphors, Models and Design

Chair: *Jamie Brassett*

Room: Mødelokale 1

Jamie Brassett

Techno-Plumage

Jun Petersen Yoneyama

Clothes as metaphor : On establishment of semiotic identity in computer media

Almira Karabec

Application of Information Design to e-health

Session SM 2: Material and Fictive Cyborgs

Chair: *Simon Kiilerich Madsen*

Room: Mødelokale 1.1

Simon Kiilerich Madsen

Fabrics of another World: Gore-Tex' and Nomadic Practices

Peter Danholt

Skiing - a cyborg practice?

Tina Andersen Huey

Artisanal and Technoscientific Foods: Narratives of Genius, Tradition, Tacit Knowledge, and the Laboratory

Session SM 3: Translations Between Cultures and Sciences

Chair: *Maria Assad*

Room: Kaffestue 1

Wojciech Kalaga

The ontology of the virtual and the question of deterritorialization

Maria Assad

Transversal discourse: The Fabulist Michel Serres

Ronald Schleifer

The Mobilized Mediations of Matter: Latour's Materialism

Session SM 4: Diagrammatics in Architecture and Poetry

Chair: *Yves Abrioux*

Room: Kaffestue 2

Yves Abrioux

Diagrams and the dynamics of discourse

Ken Knoespel

Diagrams and the Anthropology of Scientific Practice

Sylvain Dambrine

Co-enunciation and conceptual metamorphosis. Towards an epistemological jurisprudence with Deleuze and Guattari

John Peponis

How is Configurational Intention in Architecture Possible?

Session SM 5: Electronic Patient Records at Work

Chair: *Randi Markussen*

Room: Kaffestue 3

Brit Ross Winthereik

Telling Patients' Histories by means of an Electronic Patient Record

Henriette Langstrup-Nielsen

Hearing voices? The construction of noisy patients and silent technologies

Signe Svenningsen

The Socio-Technical Production Apparatus of a Physician's Note: Investigating the 'Authoring' and Reading of the Electronic Patient Record

Randi Markussen & Finn Olesen

Making Do-able Medications: Situated Readings of a Work Manual

Session SM 6: In Vivo: Embodying Information

Chair: *Robert Mitchell*

Room: Hornungstuen

Philip Thurtle

The Genomic Book of the Dead: Death, Life, and Representation in the 21st Century

Carolyn Di Palma

Theory and Life in Tension: Politics and Practices of Bodily Production

Robert Mitchell

§ell: Body Wastes, Information, and Commodities

Session SM 7: Artistic and Experimental Science Exposition

Chair: *Adrienne Momi*

Room: Mødelokale 2

Mary Flanagan

Art as Map : Tracing / Creating an Evolving Discipline

Ilana Halperin

The Pursuit of Flora and Other Environmental Anecdotes

Adrienne Momi

Installation Art as Scholarly Methodology: investigations into the distant past at

Tesetice-Kyovice, Czech Republic and Çatalhöyük, Turkey

Najwa Makhoul

Can Theory be Leading History? The Portable Jerusalem Institute for the Study of Society as a Vehicle for Critical Inquiry

Session SM 8: Theatre and Science

Chair: *Anne Marit Waade*

Room: Mødelokale 2.2

August Staub

Science and Theatre: The Embodied Mind and the Embodied Art

Gabriele Griffin

Machinations of Desire: Science and Technology in Contemporary British Women

Playwrights Work

Anne Marit Waade

Theatre as Medium: Theatricalization of the spectator

Session SM 9: Constructions of Gender, Body, and Nature

Chair: *Cecilie Åsberg*

Room: Mødelokale 2.3

Cecilie Åsberg

Teratogeny - Producing freaks of nature/culture in popular science

Julia Gosteva

The Men's Myth about Woman

Bernice Hausman

Is Breast-feeding Scientific?: Evidence as Discourse in Medical Breast-feeding Advocacy

Session SA 1: Art in Technology and Science II

Chair: *Søren Pold*

Room: Mødelokale 1

Isabel Wünsche

Nature in Abstraction: The Biocentric Dialogue

Elfriede Wiltschnigg

"Accelerated Motion" as challenge to the fine arts - by the example of the work of Erika

Giovanna Klien

Søren Pold

Digital changes in the concepts of literature and text

Cecilia Cavanaugh

Reading Lorca Through the Microscope

Session SA 2: Virtuality and Embodiment

Chair: *Jens Pors*

Room: Mødelokale 1.1

Marius Hartman

Sensing matters - visual phenomena as carriers of understanding

Jens Pors

"This is not a Cyborg!" Locating cyborg relations in technologically mediated situations

Barbara Caci, Maurizio Cardaci, Guiseppina Guarneri & Philip Singer

Construction and De-construction of the Cyber-Self: a pilot study

Session SA 3: Literature as Experimentation

Chair: *Bernhard Dotzler*

Room: Kaffestue 1

Einar Pihl Helleland

Living in England, England: tradition and authenticity in Giddens and Barnes

Bernhard Dotzler

The Idea of Litterature as Experimental Practice

William Melaney

Materiality and Modernist Technique: Resituating Literary Practice

Session SA 4: Science Biographies Between Fact and Fiction

Chair: *May Chehab*

Room: Kaffestue 2

May Chehab

Auto-biography, auto-biology, tautology: Marguerite Yourcenar's Labyrinthe du Monde

Philipp Storz

Travelling in Life-Forms. W. E. Richartz quest for melancholic "responsibility in the time of "extremely normal" science

Lilla Vekerdy

Reflections of a Paradoxical Polymath: An Analysis of the Sieben Defensiones, the Paragranum and Portraits of Paracelsus

Session SA 5: Animal performances and animal iconographies in science, science documentaries and nature programmes.

Chair: *Nina Lykke*

Room: Kaffestue 3

Nina Lykke & Mette Bryld

Insect performances: between alien invaders and exotic others

Hilevi Ganetz

The King of the Woods and the King of the Beasts: Nature, Culture and Gender in Televised Wildlife Films.

Lynda Birke

UK: Who or what is the laboratory rat?

Session SA 6: How Metaphors Matter: The Dynamics of Cultural and Scientific Practices

Chair: *James J. Bono*

Room: Hornungstuen

James J. Bono

The Metaphorics of Immunology

Peter Weingart

Dissidents - A Metaphor Organizing the Debate on AIDS in South Africa

Sabine Maasen

The Consciousness Craze

Session SA 7: Literature and Science

Chair: *Anne Scott Sørensen*

Room: Mødelokale 2

Michael Collie

Sexual Selection in Darwin and Gissing

Charlotte Ross

Messages and autobiography: the anthropomorphisation and linguistic application of scientific practices in Italian literature

Elmar Schenkel

Unwritten Texts

Session SA 8: Interpreting Information

Chair: *Berit Homqvist*
Room: Mødelokale 2.2
Johanna Uotinen
Studying ICT's Gender through Narratives and Drawings
Jillana Enteen
Tinglish on the WWW: Strategic Thaisms in English Language, Women's Websites
Sari Tuuva
Cultural interpretations of information society

Session SA 9: Medical Relationships

Chair: *Lynn Underwood*
Room: Mødelokale 2.3
Lynn Underwood
Time and Eternity: An Epidemiological Approach
Katrien De Moor
The Doctor's "Role as Witness and Companion": Connecting Medical and Literary Ethics of Care in AIDS Physicians' Memoirs
Robert L. Davis, Margaret Ann Goodman & Mary Jo Groves
Possibilizing Illness: An Approach to Medical Knowledge

NB: The Conference Wrap-Up Session will be held immediately after the last key-note presentation at 5. 30 PM on Saturday in Richard Mortensenstuen.

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