

last updated: 10/06/2000



Registration: Sheraton Colony Square Hotel Lobby 4:00- 8:00

Plenary Panel 8:00 Crown Room (top floor of the Sheraton)
Intersections

and Overlappings: Studies in New Media and the Cultural Studies of

Science and Technology Welcome: Robert Kolker, Chair, School of

Literature, Communication, and Culture, Georgia Tech Introduction:

Kenneth Knoespel, Associate Dean, Ivan Allen College, Georgia Tech

Panelists: Janet Murray, Georgia Tech Richard Grusin, Georgia Tech N.

Katherine Hayles, UCLA Following the plenary panel, there will be a

reception in the Crown Room, sponsored by The Center for New Media

Education and Research, Georgia Institute of Technology



Session A 8:30-10:00

A-1 Sherwood 8:30-10:00

Multimedia Interactivity: Where is the Body?

Chair: Cinthea Fiss, University of Denver

1) Donna Tracy, Los Angeles

Virtual Species or Digital Waste

2) Clare Charles Cornell, Metropolitan State University

The Virtual/Visceral: (re)Visioning Sex for the Twenty-first Century

3) Kelly Hashimoto, Artist in residence at the World Trade Tower

BuckStop: Pro-Vanities in the Bathroom

4) Cinthea Fiss, University of Denver

Muscle_Beach

A-2 Morningside 8:30-10:00

Science, Technology and Race

Chair: Alicia Gamez, University of California, Berkeley

1) Alondra Nelson, New York University

A Black Mass: Black Power, Bio Politics and Myths of Science

2) Jessica Baldanzi, Indiana University, Bloomington

Whose New Race? Sanger, Toomer, and 1920s Narratives of American Eugenics

3) Alicia Gamez, University of California, Berkeley

A Beautiful Gradation: Order and the Creation of Human Beauty

4) Sujata Iyengar, University of Georgia

Pseudo-scientific theories of racial difference in the seventeenth century

A-3 Piedmont 8:30-10:00

The Energies of Modernism

Chair: Bruce Clarke, Texas Tech University

1) Linda Dalrymple Henderson, The University of Texas at Austin

Energy without Einstein: Invisible Energies and Forces in Early 20th Century Art

2) Bruce Clarke, Texas Tech University

Thermodynamic Impasse in Zamyatin's We

3) Oliver A. I. Botar, University of Manitoba

The "Dynamic-Constructive System of Energies" and the Metaphor of Energy in the Work of

L szl ↻ Moholy-Nagy

A-4 Augusta 8:30-10:00

Science, Causality, Turn-of-the-Century Fiction

Chair: Stephen Kern, Northern Illinois University

1) Stephen Kern, Northern Illinois University

The Causal Role of Ancestry in the Etiology of Murder Fiction, 1830-2000"

2) Lawrence D. Frank, The University of Oklahoma

Shifting the Paradigm in Doyle's Detective Fiction:

3) Robert Hendrick, St. John's University

In Jules Verne's Path: Ideological Defense in the Texts and Illustrations

of Science Novels in Fin-de-Si ↻ cle France

A-5 Highland 8:30-10:00

Re-Writing the Genome

Chair: Stephanie Turner, Purdue University

1) Jay Clayton, Vanderbilt University

"Genome Time"

2) James Lubberda, University of Connecticut

Genes: From Hot Medium to Cool

3) Susan McHugh, Georgia Tech

Splicing Saurians and Amphibians, Racism and Multiculturalism: Imaging Transgenic Cultures in The Lost World

A-6 Ansley 8:30-10:00

Scientists, Monsters, and Robots: Media Representations of Humanity and Technology

Chair: Lynda Coupe, Pace University

1) Lynda Coupe, Pace University

MaryShelley's Creations: Men and Monsters

2) Susan Crawford, Pace University

The Mechanical Messenger

3) Robert Klaeger, Pace University

Human Ingenuity in Science Fiction Films

A-7 Fulton 8:30-10:00

Meat and Masculinity

Chair: Heather Schell, Miami University

1) Heather Schell, Miami University

A Taste for Flesh: Diet, Difference, and Power in Victorian India

2) Jeanne Hamming, West Virginia University

Sado-Masochism and The Crocodile Hunter

3) Daniel Tripp, West Virginia University

Wake Up!: Epiphanic Masculinity, Media Culture, and Millennial Cinema

A-8 Savannah 8:30-10:00

Science, Technology, and Postmodern Fiction

Chair: Lance Schacterle, Worcester Polytechnic Institute

1) Lance Schachterle, WPI

and P.K. Aravind, WPI

Three Equations in Pynchon's Gravity's Rainbow

2) Sandy Baldwin, Georgia Institute of Technology

Rocket Scientists: Innis/Snow Crash, Kittler/Gravity's Rainbow, or media theory as aesthetic pseudo-solution

3) Joseph Conte, SUNY at Buffalo

Postmodern Fiction in the Age of Hypermedia: Don DeLillo, Robert Coover, Richard Powers

Session B 10:30-12:00

B-1 Ansley 10:30-12:00

Literature and Online Multiuser Virtual Environments: A Panel Discussion

Chair: Stephen Guynup, MacWeb3D - Atlanta GA

Panelists: Stephen Guynup, MacWeb3D - Atlanta GA, Andrew Phelps, Rochester Institute of Technology, Jeff Sonstein, Rochester Institute of Technology

B-2 Sherwood 10:30-12:00

Medical Imaging (I): Knowledge, Action, and the Telepresent Body

Chair: Jim Swan, SUNY at Buffalo

1) Tim Lenoir, Stanford University

The Virtual Surgeon: New Medical Practices for an Age of Medialization

2) Bernadette Wegenstein, SUNY at Buffalo

Getting under the Skin: Medializations of the Inner Body, or How Faces Have Become Obsolete

3) Mark Hansen, Princeton University

Imaging the Virtual Body

B-3 Fulton 10:30-12:00

Cultures of Nature I: Supernatural, Antinatural, and Postnatural Places

Chair: Lance Newman, State University of West Georgia

1) Douglas W. Richards, Keuka College

2) Christopher Rieger, Louisiana State U

3) Lee Rozelle, U. of Southern Mississippi

4) Randy Malamud, Georgia State U

B-4 Savannah 10:30-12:00

Taming Threats, Training Subjects: Journalistic Engagements with New Technologies

Chair: Jack Bratich, University of Illinois

1) Jack Bratich, University of Illinois

"The Conspiracist's Medium of Choice": Professional Journalism, Amateur Knowledges, and

Unruly Technologies.

2) Heidi Brush, University of Illinois

Framing the Hacker: Electronic Sabotage, Control Societies and the Threat of Invisibility

B-5 Augusta 10:30-12:00

Poetry, Semiotics, Aesthetics

Chair: Ron Schleiffer, University of Oklahoma

1) Ron Schleiffer, University of Oklahoma

The Poetics of Tourette Syndrome

2) Mirko Petric, University of Split (Croatia)

Humans and Machines: New Problems for a Semiotic Aesthetic

3) Yu-hsiu Brenda Hsu

The "Simultaneity" in Text: E. E. Cummings's Fourth-dimensional World

4) Herbert Shu-Shun Chan, National Chung-Cheng University, Taiwan

The Matrix is the Message

B-6 Piedmont 10:30-12:00

The Art of Exhibiting Science and Technology, 1850-1970

Chair: Anne Collins Goodyear, The University of Texas at Austin

1) Ethan Robey, Columbia University

'A Peculiar Beauty': The Convergence of the Practical and the Poetic in

Nineteenth-Century Exhibitions.

2) Christina Cogdell, University of Texas at Austin

Evolution and the Rise of Modern Architecture

3) Anne Collins Goodyear, The University of Texas at Austin

'Art and Technology': Matchmaking, Art-Making, and Technological Innovation

B-7 Morningside 10:30-12:00

Darwinian Noise: Number, Affect, Vomit

Chair: Richard Doyle, Penn State University

1) Richard Doyle, Penn State University

Listening to Darwin: Monstrosity's Vector of Selection

2) Elizabeth Wilson, University of Sydney

Animalistic Affects

3) Brian Rotman, Ohio State University

On The Discovery of Mathematics Among the Bees: Darwinian Evolution of Mathemes

B-8 Highland 10:30-12:00

Attending The Progressive Dinner Party: 39 Literary Web Works by Women, 1995-2000

Marjorie C. Luesebrink and Stephanie Strickland

Lunch (on your own) 12:00-1:30

Session c 1:30-3:00

C-1 Savannah 1:30-3:00

Embodiment and Computer-mediated Communication

Chair: Lisa Cartwright, University of Rochester

1: Catherine Waldby, University of New South Wales

Circuits of Desire: Virtual Erotics and the Problem of Bodily Location

2: Natalie Jeremijenko, Yale University

On the Design of Interactive Systems:

How-to trigger Explosives or Other 'Interactive' Media

3: Lisa Cartwright , University of Rochester

Embodiment and the Body-Technology Interface in the Facilitated Communication Debates

C-2 Augusta 1:30-3:00

Medical Imaging (II)

Chair: Eve Keller, Fordham University.

1) Eve Keller, Fordham University

The Subject of Touch: Case Histories of Early-Modern Midwifery

2) Mary Pitts Rhodes College

Engineering Illness: Where Medical Imaging Technology and Rhetoric Meet

C-3 Sherwood 1:30-3:00

Constructing Subjects I

Chair: William Egginton, SUNY Buffalo

1) Sebastien Jean, Universite de Montreal

AI Research: Reconfiguring Ideas of the Subject

2) Kate Eichhorn, York University

Domestic Predators: Technologies of Interpellation from the Telephone to the Internet

3) William Egginton, SUNY Buffalo

Reality is Bleeding: A Brief History of Film from the 16th Century

C-4 Morningside 1:30-3:00

Technology and the Reconfiguration of Time and Space in the Post-World War II United States

Chair: Patrick Sharp, Georgia Institute of Technology

1) Patrick Sharp, Georgia Institute of Technology

Don't Be There!': Strategizing Urban Survival in the Early Cold War

2) Lisa Yaszek, Georgia Institute of Technology

Nothing will ever be the same again': Viral Transformation of the Urban Landscape in Recent Science Fiction

3) Sandy Baldwin, Georgia Institute of Technology

Speed and Ecstasy: Narrative and Real Time after McLuhan

4) Eugene Thacker, Rutgers University

"Regenerative Medicine: We Can Regrow It For You Wholesale"

C-5 Piedmont 1:30-3:00

Environments on Line: The Cassiquiare Exchange

Chair: Laura Walls, Lafayette College

1) Lee Sterrenburg, Indiana University

The Cassiquiare Channel: Alexander Von Humboldt's Visual and Verbal Icon for Exchange

2) Laura Walls, Lafayette College

"Wild Fruits": Educating the Environment

3) Bradley P. Dean, Thoreau Research Institute

Hyperlinking Henry Thoreau

C-6 Fulton 1:30-3:00

Sound Knowledge: Acoustics and the Production of the Real

Chair: Florian Dombois, German National Research Center

1) Florian Dombois, German National Research Center for Information Technology

Open Your Eyes - Open Your Ears: An old and a new way of producing scientific content

2) Alexander Weheliye, SUNY, Stony Brook

Consuming Sonic Technologies: Ralph Ellison's 'Living With Music' and Darnel Martin's I Like It Like That

3) Richard Menke, University of Georgia

'Neither Voice nor Feet': Realism, Telegraphy, and the Discourse Networks of 1850

4) Dawn Morgan, University of Central Florida

Bombast and Embodiment in Thomas Urquhart's Jewel (1652)

C-7 Ansley 1:30-3:00

Raising the Dead

Chair: Richard Nash, Indiana University

1) Alison Bright, Drew University

Resurrecting Monsters: the After-Life of 19th Century Sci-fi in Film

2) John Greenway, University of Kentucky

"It's Alive!": The Revival of the Dead in Romantic Medicine

3) Richard Nash, Indiana University

Mary Shelley's "Curious Monkey": Frankenstein and the radical implications of Early Anthropology

C-8 Highland 1:30-3:00

Site Explorations

Chair: Scott Harshbarger, Hofstra University

1) Scott Harshbarger, Hofstra University

Irony.Net, or *There is No Irony on This Page

2) Alison Colman, The Ohio State University

Evolution of the Kwanzaa Playground Website

3) Maura C. Flannery, St. John's University

HMS Beagle: The Webzine, a New-and Different-Type of Science Literature

Session D 3:30- 5:00

D-1 Sherwood 3:30- 5:00

New Wine in Old Bottles: Media Theory at Work--in Theory and Practice.

Chair: Michael Wutz, Weber State University

1) Michael Wutz, Weber State University

Agency and Angst: Mangled Hands and Industrialized Writing

2) Bruce Clarke, Texas Tech University

The Fly as Noise

3) Geoffrey Winthrop-Young, University of British Columbia

Mobilizing Media

D-2 Fulton 3:30- 5:00

Actual Bodies: Drugs, Transplants, Aesthetics

Chair: Elizabeth Wilson, University of Sydney.

1) Helen Keane, Australian National University

The Substance of Drugs

2) Marsha Rosengarten, University of New South Wales

Xenotransplantation, Human Difference and Material Fodder

3) rene c. hoogland, University of Nijmegen

The Matter of Culture: Embodied Subjectivity and/as Aesthetic Production

D-3 Highland 3:30- 5:00

I Sing the Poem Electric (So Why Did You Pull the Plug?): A Panel Discussion

Chair: Thomas , Lafayette College

Panelists: Thomas Yuster, Lafayette College; Laura Walls, Lafayette College; Bianca Falbo, Lafayette College

D-4 Ansley 3:30- 5:00

Constructing Subjects II

Chair: Michelle Kendrick, Washington State University

1) Michelle R. Kendrick, Washington State University

A Fine Line: Digital Interface and the Construction of the User

2) Marcus Leaning, University of Luton

Ideas of the subject in New Media

3) Lissa Holloway-Attaway, Georgia Tech

Universal Creation: Hypermedia, Science, and the Female Subject in Edgar Allan Poe's Eureka

4) Carol Ann Wald, UCLA

John Von Neumann's "Theory of Self-Reproducing Automata" and Fictions of Female Artificial Intelligence

D-5 Morningside 3:30- 5:00

Allegory, Symbol, and Metaphor in Science

Chair: Hugh Crawford, Georgia Tech

1) Sidney Perkowitz, Emory University

"It's Bubbles all the Way Down:" Foam as Scientific Metaphor

2) Arthur Helweg , Western Michigan University

Metaphors and Phanthemes in Science and Technology

3) Arkady Plotnitsky, Purdue University

"How Subtle is the Lord," and How is the Lord Subtle: Symbol and Allegory

in Physics from Kepler and Galileo to Einstein and Bohr

D-6 Piedmont 3:30- 5:00

Diagrammatology

Chair: Kenneth Knoespel, Georgia Tech

1) Sha Xin Wei, Georgia Institute of Technology

Geometry As Writing As Performance

2) Kenneth Knoespel, Georgia Institute of Technology

Recalibrating the Literal

3) John Peponis, Georgia Tech

The Geometric Plot of Invisible Cities.

Dinner (on your own)

8:00 pm Plenary Lecture, Habersham Room

Introduction: Martin Rosenberg, Kettering University

Madeline Gins and Arakawa

Opening Up Experience: Experimental Embedded Embodiment



Session E 8:15-9:45

E-1 Sherwood 8:15-9:45

Mechanical Metaphors in a Digital Age

Chair: Stephanie Tripp, University of Florida

1) Thomas Cohen, University of Florida

Zeno's Paradoxes in the Digital Age

2) Michael Laffey, University of Florida

Prosth(aesth)etics: Or, The Mutual Inclusivity of Pro-ject and Sub-ject

3) Stephanie Tripp, University of Florida

Ghosts Outside the Machine: From Magic Lantern to Electronic Phantasmagoria

E-2 Piedmont 8:15-9:45

Medicine, Performativity, and Persuasion I

Chair: Anne Hunsaker Hawkins, Penn State University College of Medicine

1) Lisa Roney, Penn State University

Biology, Psychology, and Performativity: The Case of Carson McCullers

2) Kathryn Montgomery, Northwestern Univ. Medical School

Knowing One's Place: the performance of clinical responsibility in a Hospital Conference

3) Caroline Wellbery, Georgetown University

Old Emnities, New Advocates: The Science vs. Art of Medicine

4) Kendrick Prewitt, University of the Ozarks

E-3 Fulton 8:15-9:45

Cultures of Nature 3: The Pedagogy and Practice of Environmentalism

Chair: Kavita Philip, Georgia Tech

1) Rob Hill, Georgia Tech

Problems in Pedagogy: Putting the Material back into Sustainability

2) Jimmy Lo, Georgia Tech

Krieger Depolarization and the Imminent Big Bang

3) Christina Whinton Georgia Tech

Environmental Activism in Georgia

E-4 Highland 8:15-9:45

Ethics, Politics, and Information

Chair: Gustaaf Cornelius, Free University, Brussels

1) Gustaaf Cornelis, Free University, Brussels

Old Philosophy, New Technology: Ethical Problems concerning Nuclear Waste Management

2) Wynship Hillier, Wynship Hillier, Incorporated

Ethics and Information Technology, Data Privacy, Philosophy, Engineering

3) Tim Ziaukas, University of Pittsburgh at Bradford and

Don Lewicki, University of Pittsburgh at Bradford

E-lection 2000: the Internet and the Future of Presidential Politics

4) Hazem Ziada, Georgia Tech

Tradition and the Challenges of Technological Transfer

E-5 Savannah 8:15-9:45

Nostalgia, Science, and Technology

Chair: Vincent J Willoughby, Georgia Tech

1) Linda Brigham, Kansas State University

"Deep Ecology and Relentless Rage in Shelley's Sensitive-Plant."

2) Vincent J Willoughby, Georgia Tech

Futuristic Antiques: Steampunk and the Technological Imagination

3) Marc Olivier, B.Y.U

From Microscopes to iMacs: Towards a Theory of Nostalgia and Technology

E-6 Morningside 8:15-9:45**Consciousness, Culture, and Cognitive Science****Chair: Lisa Zunshine, University of Kentucky, Lexington****1) Lisa Zunshine, University of Kentucky, Lexington****Cognitive Science and Ideology****2) Jonathan Goodwin, University of Florida****Ideology and Cognitivist Cultural Theory****3) Trey Strecker, Ball State University****'The Draft of a Draft': The Evolution of Distributed Consciousness
in Evan Dara's The Lost Scrapbook****4) Greg Garvey, Quinnipiac University****The Bicameral Mind and the Split-Brain Human Computer Interface****E-7 Augusta 8:15-9:45****Learning Science****Chair: Ariel Saiber, Bowdoin College****1) Dennis Desroches, McMaster University****Reading Efficiency: Textbook, Treatise, and Indoctrination.****2) Steve Pearson, University of Georgia****Moliere and Atomic Family Values****3) Ariel Saiber, Bowdoin College****"Why Women Want to Know About Optics"****4) Christopher Devine, Fairleigh Dickinson University****Reading Science in the Original: Classic Texts seen from the
Perspective of Contemporary Science****E-8 Ansley 8:15-9:45****Thinking about Science and the Humanities**

Chair: Luis O. Arata, Quinnipiac University

1) Muriel Lederman, Virginia Tech

Teaching Science by Deconstruction

2) Karyn Valerius, SUNY Stony Brook

"Thinking about Science" and rethinking the science-humanities divide in the undergraduate classroom

3) Benjamin Cohen, Virginia Tech

Literature, Science, and Two Cultures: Bridging and Blurring the Divide, from C.P. Snow to the Science Wars.

4) Luis O. Arata, Quinnipiac University

Interactive Functions in Literature and Science

Session F 10:15- 11:45

F-1 Piedmont 10:15- 11:45

Avatar Interventions

Chair: Anne Weinstone, Stanford University

**1) Phoebe Sengers, German National Computer Science Research Center
Pathologies of the Avatar**

2) Ann Weinstone, Stanford University

How to Become an Avatar Body

3) Robert Cheatham, Editor, Perforations

X Marks the Spot: Avatars, Trauma, and the Uncanny

F-2 Fulton 10:15- 11:45

Medicine, Performativity, and Persuasion II

Chair: Susan Squier, Penn State University

1) Christopher Amirault, Brown University

2) Katherine Peterson, New York University

3) Tod Chambers, Northwestern University Medical School

4) Anne Davis Basting, University of Wisconsin, Oshkosh

F-3 Ansley 10:15- 11:45

Life on the Screen

Chair: Margaret Dolinsky, Indiana University

1) Greg Siegel, University of North Carolina

Stadium Spectacular: Large-Screen Video Displays and Live Sports Entertainment

2) Margaret Dolinsky, Indiana University

CAVE: virtual reality artwork

3) Klaus Benesch, University of Freiburg

Myth, Television, and the Obsolescence of Postmodern Drama: Don DeLillo's Tragicomedy Valparaiso

F-4 Morningside 10:15- 11:45

Bomb/Sex: the Meaning of Machines on the Big Screen

Chair: Richard Douglas Davis, Carnegie Mellon University

1) Richard Douglas Davis, Carnegie Mellon University

Hollywood Doomsday Machines

2) Patrick Sharp, Georgia Tech

'The Bomb Will Bring Us Together': Nuclear Families in the Films of James Cameron

3) Rebecca Holden, Independent Scholar

'Boys with toys:' The Changing Face of James Bond and the Construction of Masculinity

4) Lisa Yaszek, Georgia Institute of Technology

'Clever girls': Genetic Engineering and Gendered Identity in Jurassic Park

F-5 Highland 10:15- 11:45

Matters of New Media

Chair: Terry Harpold, University of Florida

1) Terry Harpold, University of Florida

Reading-work

2) Ellen Strain, Georgia Tech

and Gregory VanHoosier-Carey, Georgia Tech

Technology-less Technology and the Digital Compromise within
Humanities Pedagogy

F-6 Augusta 10:15- 11:45

Light and (IN)Sight: Reflections on Mirrors and other Media.

Chair: James McManus

1) James McManus and Amy Ione

Mirrored Realities - True or False? Questioning Van Eyck, Velasquez
and Manet"

2) Russel Kauffman, Muhlenberg College and

Barri Gold, Muhlenberg College

It's All Done with Mirrors: Ether Theory from Bronte to Woolf

F-7 Sherwood 10:15-11:45

Net Lit

Chair: Richard House, Georgia Tech

1) Ralph Buechler, University of Nevada, Las Vegas

Rhetoric and Hypertextuality: Language and Literature on the
Internet

2) Douglas Basford, Johns Hopkins University

The Borges Boolean: Lessons from an Early Manuscript Posted on the
Internet

3) Helen Onhoon Choi, UCLA

Technologies of Reading: Modernist Collage and Hypertextual
Assemblage

F-8 Savannah 10:15- 11:45

Medicine and Culture I

Chair: Jeffrey S. Reznick, Emory University

1) Jeffrey S. Reznick, Emory University

Prosthetics, Prostheses, and Propaganda in Great Britain in the Great War

2) Kathleen Welch, University of Missouri-Kansas City School of Medicine

"Literature and Medicine Programs: Re-Scripting Medical Students' Understanding of the Text

of Doctor/Patient Interactions,"

3) Scott Warnock, Temple University

Optometry's rise to power in the health care arena: A rhetorical study

11:45- 1:30 SLS Business Lunch (Crown Room)

Session G 1:30- 3:00

G-1 Augusta 1:30- 3:00

Neotechnostalgia

Chair: David Crane, UC, Santa Cruz

1) David Crane, UC, Santa Cruz

Old Lines for New: Telephony and the Web

2) Ellen McCallum, Michigan State University

It's Only Ones and Neos: The Matrix's Line on Humanism

3) Lisa Nakamura, Sonoma State University

Race in the Construct, or the Re-Construction of Race: New Media and Old Identities in The Matrix

G-2 Piedmont 1:30- 3:00

Medicine and Culture II

Chair: Beth Donaldson, Stephen F. Austin State University

1) Beth Donaldson, Stephen F. Austin State University

The Madman in the Prison: Masculinity and the Criminalization of Mental Illness

2) ME Warlick, University of Denver

Hoxan: Witchcraft, Women and Psychiatry in the 1920s

3) David Raney, Emory University

'The Spectre of the Same': Germ Theory and Class Anxiety in America

4) David Flood, MCP Hahnemann University, Philadelphia and

Rhonda L. Soricelli, MCP Hahnemann University, Philadelphia

The Next Pandemic: Fictional Scenarios "Model" the Future

G-3 Highland 1:30- 3:00

Media: Politics and Persuasion I

Chair: Kathryn M. Plank, Penn State University

1) Ann Daghistany, Texas Tech

"Old and News Media Frames: Who's Telling the Story?"

2) Kathryn M. Plank, Penn State University

Anti-Vaccinationism on the Internet: A New Medium for an Old Resistance

3) Marcy Wheeler, University of Michigan

The Prehistory of the Web: Lessons of the Feuilleton on Citizenship

4) John F. Ronan, University of Florida

Getting Around: The Underground Press Syndicate and underground comix

G-4 Sherwood 1:30- 3:00

Electronic Pedagogy: New Media in the Classroom

Chair: Laura Sullivan, University of Florida

1) Ingrid Daemmrich, Drexel University

**From Recorders to Researchers: First-Year University Students'
Testing of Journal-Writing as a Medium for Stress Relief**

2) F. Elizabeth Hart, The University of Connecticut

**A Case Study in Computers and Pedagogy: Intersections of Anonymity
and Authority**

3) Laura Sullivan, University of Florida

Resistance Through Hypertext: ACTing UP in the Electronic Classroom

G-5 Morningside 1:30- 3:00

Race, Gender, and the Internet

Chair: Jillana B. Enteen, Northwestern University

1) Jillana B. Enteen, Northwestern University

**"'Thai Sisters are Doing it for Themselves' : Thai Women on the
Internet"**

2) Lorraine Ouimet, The University of Florida

**Hypertextualizing Black Texts: The (Middle) Passage from Literacy
to Electracy**

G-6 Ansley 1:30- 3:00

Music, Mathematics, and the Performance of Measure

Chair: Jim Swan, SUNY at Buffalo

1) Janet Danielson, Simon Fraser University

Distance, Dissonance, and Piero's Flagellation

2) Jim Swan, SUNY at Buffalo

Prisoner of Consciousness: Solitaire, Music, and Number

3) Martin E. Rosenberg, Kettering University

**Ornette Coleman, Harmelodics and Phase Space: Envisioning the Field
of All Possibilities Harmonic, Melodic and Rhythmic**

Respondent: Sha Xin Wei, Stanford University

G-7 Savannah 1:30- 3:00

Drama, Bodies, and Digital Performance

Chair: Rhona Justice Malloy, Central Michigan University

1) Barry Mauer, University of Central Florida

The Challenges of Scripting Drama for Interactive Media

2) Rhona Justice Malloy, Central Michigan University

Digital Performance and the Impossibility of the Body in Cyberspace

3) August W. Staub, University of Georgia

Media and the Body: The Question of Center, Sticking Point and Sphere

G-8 Fulton 1:30- 3:00

Reproduction and Digital Art

Chair: Diane Gromala, Georgia Tech

1) Paul-Brian McInerney, Columbia University

The logic of digital (re)production

2) Starla Stensaas, Nebraska Wesleyan University

New Art, Old Art Forms: Interactivity as a digital art signifier

3) Cathryn Vasseleu, University of Technology, Sydney

"What is Virtual Light?"

Session H 3:30-5:00

H-1 Highland 3:30-5:00

MOOing

Chair: Bradley Dilger, University of Florida

1) Jane Love, University of Florida

Space, Time, and the Textuality of Webbed MOO

2) Bradley Dilger, University of Florida and

Brendan Riley, University of Florida

Space, Narrative and the Rhetoric of the MOO

H-2 Sherwood 3:30-5:00**Cultures of Nature 4: Postcolonialism, Neoliberalism, and Globalization**

Chair : Kavita Philip, Georgia Tech

1) Sarah Hill, Johns Hopkins University

Domesticating the Environment: Personal Responsibility on the US-Mexico Border

2) Ashley Dawson, University of Iowa

Seeing Small Places: Ecotourism, Neoimperialism, and the Environment

3) Nelson Prato Barbosa, Universidad Central de Venezuela
and Francisco Pérez, Universidad Central de Venezuela

Environment and Tourism: Cultural Challenges for Rural Areas in the New Millennium

4) Neal Bukeavich, West Virginia University

Population Ecology and John Brunner's Stand on Zanzibar

H-3 Ansley 3:30-5:00**Media: Politics and Persuasion II**

Chair: Alex Reid, Penn State Capital College

1) Kevin Lagrandeur, New York Institute of Technology

Images and Persuasion in Electronic Media

2) Alexander Reid, Penn State Capital College

Panoptics to "Cyber-optics:" Media and Control in eXistenZ

3) Stacy Takacs, Georgia Tech

"The Images Are What Got to People": Camcorders and the Principle of Proximity in Bosnian War Coverage

4) Mark Frankel, Georgia Institute of Technology

With Liberty and Management for All: Soviet Montage, Scientific Management and the Ethos of Professionalism

H-4 Augusta 3:30-5:00

Evolutionary Narratives

Chair: Bernice L. Hausman, Virginia Tech

1) Bernice L. Hausman, Virginia Tech

Evolutionary Narratives and Maternal Practices Today

2) Michael Rectenwald, Carnegie Mellon University

The Medium of Anonymous Authorship in 19th Century Evolutionary Discourse: Vestiges of "The Divine Author" in Vestiges of the Natural History of Creation"

3) William Paulson, University of Michigan

Houellebecq's The Elementary Particles: Cloning, Reductionism, and the Deregulated Libidinal Economy.

H-5 Fulton 3:30-5:00

Virtuality and Embodiment

Chair: Lahti Martti, University of Lapland

1) Ken Rufo, University of Georgia

"Cyberplace and the Virtual Body: A Journey Into the Well"

2) Lahti Martti, University of Lapland

Computerized Skin: Cyborgian Pleasures of Computer and Video Games

3) Bob Rehak, University of North Carolina at Chapel Hill

Playing at Being: Avatarial Operations in First-Person Videogames

H-6 Piedmont 3:30-5:00

Photography , Representation, Ideology

Chair: Blake Leland, Georgia Tech

1) Ruth E. Iskin, University of British Columbia

On the Subject of Media: Photography vs. Perspective as New vs. Old

2) Isabel Wünsche, California Institute of Technology

**From Scientific Imaging to Artistic Creation: Karl Blossfeldt's
Photographic Work**

3) Blake Leland, Georgia Tech

Auras & Auguries

H-7 Savannah 3:30-5:00

SLS and You: SLS Bibliography, SLS Web Pages, Roundtable Discussion

Discussion Leader: Sue Hagedorn, Virginia Tech

H-8 Morningside 3:30-5:00

Seeing and Knowing

Chair: Robert Markley, West Virginia University

1) Dennis Desroches, McMaster University

**The Scientist's Prosthesis: (Post)Classical Experiment from Bacon
to the QED.**

2) Robert Markley, University of West Virginia

**Imagining Earth, Imagining Ecology: Visualizing Earth from Outer
Space, 1892-1956**

3) Ron Broglio, Georgia Tech

**Mapping England: Enlightenment Science Founding Romantic
Nationalism**

Dinner (on your own)

Plenary 8:00 Habersham Room

Introduction: Bruce Clarke, Texas Tech University

Invisible Architectures

Marcos Novak, UCLA

**The lecture will be followed by a reception in the Crown room at
the top of the Sheraton Hotel**



I-1 Ansley 8:30 - 10:00

Digital Performance

Chair: Sha Xin Wei, Georgia Institute of Technology

1) Trace Reddell, University of Denver

Remix, Remediate, Reformulate: "Plato's Pharmacy" (Ambient Media Mix)

2) Marjorie C. Luesebrink and Stephanie Strickland

"Errand on which we came"

3) Sha Xin Wei, Sponge

Sponge+FOAM:M3:TGarden, a responsive space

I-1 Ansley 10:15- 10:45

SLS Wrap-up